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Central Wesleyan Bulletin

VOLUME XIV

MAY 1921

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1920-1921



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Fifty-Seventh Catalog

-OF-

Central Wesleyan College

WARRENTON, MISSOURI
1920—21



WARRENTON, MO. PUBLISHED BY THE COLLEGE

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COLLEGE CALENDAR

FIRST SEMESTER

1921

September 12, Monday...Matriculation Day for Resident Students
September 13, Tuesday......Matriculation and Organization
November 10-11, Thursday and Friday...First Term Examinations
November 14, Monday......Second Term Begins
November 24-25, Thursday and Friday.....Thanksgiving Recess
December 9-10, Friday and Saturday, H. S. Basket Ball Tournament
December 14, Wednesday......Oratorical Contest
December 22, 1921 to January 3, 1922, inclusive, Christmas Recess
School closes December 21, at 4:00 p. m. and begins
January 4, 1922 at 7:40 a. m.
January 26-27, Thursday and Friday...Second Term Examinations

SECOND SEMESTER

1922

1922
January 30, MondayThird Term Begins
February 22 Holiday; Sophomore Reception to Freshmen
March 8, WednesdayJunior Class Day
March 30-31, Thursday and Friday Third Term Examinations
April 3, MondayFourth Term Begins
April 14-17, Friday to Monday, inclusive Easter Recess
June 2 Anniversary of Literary Societies
June 2 and 5, Friday and MondayFourth Term Examinations
June 4, SundayBaccalaureate Sermon
June 4, Sunday Evening, Anniversary of the Christian Associations
June 5, MondayGraduating Exercises of the Academy
June 6, TuesdayAnnual Meeting of Trustee Board
June 6, TuesdayGraduation, Departments of Music and Oratory
June 6. Tuesday EveningAlumni and Ex-Students' Reunion
June 7, Wednesday EveningConservatory Concert
June 8, Thursday

SUMMER TERM

June 12, Monday......Opening of Summer School August 5, Saturday......Close of Summer School

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JENNA E. LOGAN, Stringed Instruments.

LUELLA L. GISLER KATHLEEN BARTHOLOMAEUS EMMA LOUISE EISENBERG CORDELIA A. SCHMIDT

- Assistants in Piano

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ANNA E. FROHARDT,
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RUTH ZIMMERMANN, Preceptress.

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H. VOSHOLL Secretary of the Faculty and Librarian
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EDWIN S. HAVIGHURSTDean of the Theological Seminary
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Board of Oratory and Debate: Dr. Helmers, Miss Plaehn, D. Evelyn Beard, Walter Strehlman and Melna Meyer.

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Classification: Prof. Wellemeyer, Dr. Weiffenbach, President Kriege.

Concerts and Lectures: Prof. Hohn, Prof. Eisenberg, Prof. Chiles and Dr. Ebeling.

Library: Prof. Vosholl, Dr. Stueckemann and Prof. Hohn.

Discipline: The President, the Deans, the Principal, the Superintendent. Grades: Prof. Spohrer, Dr. Helmers.

Publicity: Dr. Weiffenbach, Dr. Havighurst and Prof. Davis.

Reading Room: Prof. Hohn, Miss Skibbe.

Social Life: Prof. Wellemeyer, Miss Zimmermann, Prof. Chiles and Miss Plaehn.

Societies: Prof. Day, Dr. Helmers, Prof. Hohn, Dr. Havighurst.

"Star" Editors: Dr. Ebeling and Miss Plaehn.

Employment Bureau: Prof. Vosholl, Prof. Davis, Rev. Zimmermann.

Eisenmayer: Dr. Weiffenbach, Prof. Hohn, Prof. Chiles.

Activities: Prof. Hohn, Prof. Knorr, Miss Skibbe.

Degrees: Dr. Stueckemann, Prof. Spohrer, Prof. Hohn.

Laboratories; Museum: Prof. Day, Prof. Spohrer, Dr. Ebeling.

Religious Life: Dr. Havighurst, Prof. Staatz, Dr. Helmers,



SOLDIERS' MEMORIAL INSCRIPTION ON THE TABLET

Erected by the Alumni Association of Central Wesleyan College in honor of the nearly 300 students and former students, who responded to the call of their country in the World War 1917 and 1918, and in memory of these nine men who made the supreme sacrifice: Hugo Dorsch, Wesley Harbaum, Greely Means, Otto H. Paustian, Fred Gruber, Carl Hudson, Lester Middelkamp, Oscar Vollrath, Charles Wortmann. Dedicated Armistice Day November 11, 1920.

THE NEW KESSLER HALL

GENERAL INFORMATION

HISTORY

The forerunner of Central Wesleyan College was the "English and German College" at Quincy, Illinois, which was founded in 1854 and discontinued in 1864. A new beginning was made at Warrenton, Mo., on October 3, 1864, on which day the "Western Orphan Asylum and Educational Institute" opened its doors. In 1870 the title of this dual institution was changed to "Central Wesleyan College and Orphan Asylum." In 1884 the College and Asylum were separated, the former being officially designated as "Central Wesleyan College," and the Orphanage as "Central Wesleyan Orphan Home." The governing body of the College is the Board of Trustees. It is composed of twenty-one members, three of whom are elected by the Alumni Association, eight by the Board of Trustees, five each by the two patronizing conferences of the Methodist Episcopal Church. The proportion of laymen and ministers is as nearly equal as possible. The president of the College is an advisory member of the Board of Trustees, ex-officio.

PURPOSE

The object of Central Wesleyan College as set forth in the charter is "to educate the youth of the land in the arts and sciences, ancient and modern languages, theology and philosophy, and such other branches as are usually taught in higher institutions of learning." On this broad basis the school was established and has continued to the present. It is clear that the founders of the school desired the Board of Trustees and the Faculty to maintain at Warrenton a standard American College. The school is denominational but not sectarian. It is the earnest purpose of Central Wesleyan College to give to young

men and women the very best academic and collegiate training under wholesome Christian influences.

Central Wesleyan College is a member of the College Union of Missouri, a group of the leading Colleges and Universities of the state. It has also been ranked as a class "A" college by the University Senate of the Methodist Episcopal Church."

LOCATION

Central Wesleyan College is located in Warrenton, the county seat of Warren County, Missouri. The population of Warrenton with its environments is 1,500. It is on the main line of the Wabash Railroad, sixty miles west of St. Louis, and two hundred seventeen miles east of Kansas City. For healthfulness and beauty of surroundings, the location is unsurpassed.

The college campus of twenty-three acres is midway between the Warrenton and Truesdale stations, a half mile from either. Delightful shade is furnished by native oaks, hickories and elms. The buildings are conveniently situated with reference to each other on both sides of Main Street, the historic old "Boone's Lick Road," now a part of the State Highway leading from St. Louis to Kansas City.

BUILDINGS

The buildings on the campus are seven in number, all of brick, and nearly all erected in recent years to replace earlier frame buildings, and to meet the demands of the growing school.

The College Building, erected in 1874, is a well arranged three story building, containing the college office, the book store, fourteen recitation rooms, the library, the reading room, and the society halls.

Kessler Hall, erected in 1893 in memory of Dr. J. L. Kessler, is being remodeled and enlarged at an expense of \$30,000.00. The new building, which will be ready for use before commencement, will contain the beautiful chapel with a seating capacity of 650; studios for the teachers of Music; 22 practice rooms and

well appointed rooms for the departments of Oratory, Art and Domestic Economy.

Niedringhaus Memorial Hall. This beautiful building, 64 by 84 feet in size, was opened in May, 1909. In the basement are located the scientific laboratories, the museum and several lecture rooms, all well lighted and ventilated. Owing to the need for more class rooms, two rooms were temporarily partitioned off this year in the space heretofore given over to the museum. They are used by College Physics and Biology classes. On the second floor are located the gymnasium and the dressing rooms. The main floor is free for athletic work. The gymnasium is supplied with modern apparatus for physical culture and the hard maple floor is laid off for various indoor games.

Andrew Eisenmayer Hall. This is a three story dormitory for men. It was erected in 1900, and was largely the gift of the family of Mr. Andrew Eisenmayer of Trenton, Ill. It is equipped with electric light, steam heat, and modern conveniences. All the rooms in the building are large and airy, and are neatly furnished. Seventy-five students can be accommodated. The reception room on the first floor is provided with a piano and suitable furniture and rugs. Special thanks are due Mr. C. J. Jacoby, one of the trustees, whose generosity made possible the furnishing of this parlor.

The Ladies' Home is a three story building erected in 1893. During the year 1910 extensive alterations were made which have added much to the appearance and the serviceableness of the building. The entire basement, now practically above ground, is occupied by the kitchen and dining room, where 150 persons can be accommodated. On the first floor are located the rooms for the Preceptress, the parlors and a number of students' rooms. These, with the present rooms in the second and third stories, will accommodate fifty lady students. The entire building is neatly furnished and equipped with modern conveniences.

The Annex, erected in 1910, is 48 by 48 feet in size and two stories above the basement. The Annex has eight living rooms, and on the lower floors are cold storage cellars, laundry, bakery and provision rooms.

The Steam Heating Plant was rebuilt during the fall of 1912 when a new vacuum system was installed. All the college buildings are heated from the central plant.

The New College Church was dedicated April 20, 1913. The main auditorium seats 800. It is used by the college for lectures, concerts and the larger gatherings during the school year and especially during Commencement week. It is equipped with a two manual Hinners' pipe organ, which is used by the advanced organ pupils. The basement contains a number of rooms for week day meetings, for the Sunday school and for social purposes.

The Cottage is a frame building used for various purposes. This year it served as a studio for the Director of the Conservatory of Music.

LABORATORIES AND MUSEUM

The Biological Laboratory now has a separate room equipped with shelves, tables and dissecting table with sink. The laboratory has twenty compound microscopes, three of them with oil immersion outfit, a Spencer microtome and all necessary equipment for making of microscopic slides. Twenty-five daylight lanterns for microscopic work, a kymograph and other instruments were added this year. The necessary apparatus is now on hand for advanced courses in physiology and histology. Valuable books have also been added to the Science library.

The Chemical Laboratory is equipped with forty student desk-lockers, supplied with water and all needed apparatus. A good supply of chemicals, glassware and other apparatus is kept on hand constantly. Equipment is provided for general, analytic and organic chemistry. A fine new chain vernier balance was added this year.

The Geological Laboratory and Museum. The facilities for studying geology are excellent. Besides the government and state reports, reference texts and maps, the museum, numbering 3,000 specimens, is so arranged as to be easily accessible for study and class use.

The Physical Laboratory. The Physical Laboratory is equipped with the necessary apparatus for the teaching of physics. A number of pieces of apparatus for experiments in Mechanics, Electricity, Sound and Light have been added to the equipment of the Physical Laboratory, notably a new resonance tube, a sonometer, a hypsometer, a new storage battery, a galvanometer, a magnetometer and a Parr's calorimeter.

LIBRARY AND READING ROOM

The Library and Reading Room occupy the east half of the first floor of the college building. The number of volumes in the Library, aside from the government reports, is 11,500. These are carefully classified and are catalogued according to the Dewey decimal system. Several thousand pamphlets have also been classified and made available for study. The leading reference works and current magazines are on hand. Every effort is made to make the library of value to the students for collateral reading and for research work. During the year several hundred volumes were added to the library, partly by gift, partly by purchase. The chief contributors were: Dr. H. A. Geitz of Guanajuato, Mexico, \$100.00 for the "American History" alcove. One of the professors has general supervision of the library. An assistant librarian is in constant attendance to aid students in making the most of the opportunities afforded.

PUBLICATIONS

The Central Wesleyan Star is published twice a month during the school year. It is the organ of the faculty and students. Its object is to give information in regard to the condition of the College in general and, in a measure, to represent the various departments and the spirit of the school. It contains numerous literary articles and serves as a medium thru which the exstudents exchange views and keep up their friendly relation with one another and with their alma mater. Subscription price, \$1.00 per annum. The incidental fee paid by students includes a year's subscription to the "Star."

The Central Wesleyan Bulletin is published quarterly by the faculty. One issue is the annual catalog number, published in May; other issues contain programs, announcements, official reports, and matter of general interest to friends of the college. Copies of the Bulletin will be sent free to any address.

The Annual. For several years the Senior Class has published a bound volume, richly illustrated, called "The Pulse." It reflects life from the students' viewpoint and is an invaluable souvenir of college days.

GOVERNMENT AND DISCIPLINE

Students are required to matriculate before they are entitled to the privileges of the college. Matriculation will be regarded as a pledge on the part of the student to comply with all rules and regulations of the school.

The government and discipline of the college are vested in the Faculty of the College. Discipline is in accordance with sound moral and religious principles. It is the plan of the faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the student to secure these ends. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. In Eisenmayer Hall, self-government obtains. A Board of Supervisors, elected by the students, has general charge of order in the building. A professor, appointed by the faculty, acts as advisory member.

The improprieties which are expressly forbidden include the following: Absence from recitation, chapel or from the city without excuse, and from church services more than once a Sabbath; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the Faculty; non-observance of study hours from 7:30 a. m. to 12:00 m.; and 1:30 p. m. to 4:30 p. m., and from 7:00 p. m. to 9:30 p. m.; the use of ardent spirits; the use of tobacco on the College grounds or in the buildings; card playing; theatre-going; gambling;

having firearms in the dormitories; rude or ungentlemanly or unlady-like conduct in or about the College buildings, on the street or at boarding places; receiving instruction from any one outside of the College without special permission; violation of any oral rules of the Faculty.

THE COLLEGE YEAR

The college year is divided into two semesters of eighteen weeks each; the semester, in turn, into two terms of nine weeks each. The Summer School follows immediately upon the regular school year and continues for eight weeks, six days a week.

RELATING TO ABSENCES

Regular attendance upon all classes and on Chapel exercises is required of every student.

Should the unexcused absences of any student during a term equal the number of recitations of that class per week, he is dropped from the class and may be reinstated only by the President, or in his absence by the Dean.

Every unexcused absence from Chapel exercises reduces the final standing in the class in which the student has made his highest grade. Every unexcused absence on the two days immediately preceding or following a vacation reduces the number of semester hours earned.

Students who are absent from a test or examination, must take a special examination. The fee for special examinations is one dollar. In case of sickness at the time of examination the fee will not be required, and the examination may be waived provided the class grade is 90. The teacher in all cases must determine by tests or otherwise whether the required work has been done.

STUDENT ACTIVITIES

There are a number of literary, musical, athletic, social and religious organizations at the college, organized and maintained with the approval of the Faculty. They serve a useful purpose,

but should not be allowed to interrupt the main purpose of the student, the prosecution of his studies. Some reasonable limitations are desirable. To represent the College in any of these activities, the student must be carrying at least 12 hours of recitation work in the College, (or 3 units in the Academy), and must not fall below I in any study, or retrograde in scholarship during the continuance of these activities. Students must report their activities in the office.

The following scheme, limiting the number of activities in which a student may engage, has been adopted by the Faculty with the co-operation of the students. The rating given these activities and others that may be introduced, indicate the relative amount of time and energy demanded. The limit of activities at any one time is ten "points."

Athletics—Official Basket Ball Team, 5; Official Base Ball Team, 5; Official Foot Ball Team, 5; Official Track Team, 2; In-door Meet or Tennis Tournament, 2; Yell-master, 2.

Literary—Inter-Collegiate Debating Team, 5; Inter-Collegiate Orator, 5; Pulse Staff, 3-7; Junior Play or Society Play, 3.

Musical—Quartet or Glee Club, 2; Choir, 1; Chorus, 1; Orchestra, 1; Band, 1.

Religious—Y. M. C. A. or Y. W. C. A. Cabinets, 3; Gospel Teams, 2; Preaching, 5-10.

Selfhelp—Teaching one class, 5; Book Store, 5; Work on school days per hour, 1-2.

GRADING SYSTEM

The grades of E (excellent), S (superior), M (medium), I (inferior), F (failure), are given. In determining the grade, the average of classes for five years will be considered. The grades are defined as follows:

The grade E means that the student is one of the most excellent students. This grade is rarely given.

The grade S means that the student is superior to approximately 75 per cent of the class.

The grade M means that the student ranks among the average students, approximately 50 per cent of the class.

The grade I means that the student ranks below approximately 75 per cent of the class, the his work is entitled to some credit. Students receiving I will be given 80 per cent of the normal credit toward graduation for each recitation hour graded I.

The grade F means that the work of the student is considered unsatisfactory and that the course must be repeated to receive recognition.

In order to encourage students to do excellent work the distinction of "cum laude" will be given students having not less than 360 honor points, and "summa cum laude" to those having not less than 450. Honor points for an E grade are found by multiplying the semester hours by four, for an S grade by three, for an M. grade by two, for an I grade by one.

Students who have made more than 120 semester hours must attain the same ratio of hours in E and S. These honors will not be conferred upon a student who has spent less than two years at Central Wesleyan College, and do not become effective until 1922. No student may graduate if all his grades are I.

In determining a student's term grade in any class, daily recitations, tests and theses are counted as two-thirds and the final examinations as one-third.

Examinations in the College of Liberal Arts are held at the close of each semester. Seniors whose class grade is 90, or above, are exempted from the final examination. In the Academy and all other departments, examinations are held at the close of each term. Grades must be handed in to the registrar by noon on Friday following the examinations.

Where semester theses are required, they must, for the first semester, be in before the close of the semester; second semester theses must be in by May 10. It shall be the duty of the professors when assigning written work, so far as practicable, to set a definite date for each unit of such written work to be handed in. Failure of students to comply, except upon mutual agreement of the student and professor, will debar the student from class privileges until all requirements are satisfied.

RELIGIOUS CULTURE

Chapel exercises, consisting of Scripture reading, singing and prayer, are held every school day in the College Chapel, which all students are required to attend.

Students are also required to attend public worship in one of the churches once on Sunday, as they, their parents or guardian may elect, and are encouraged to attend the Sunday School, the Epworth League, and the Young Men's and Young Women's Christian Associations. Every effort is made to surround the young people committed to the care of the College with wholesome influences. Many students are active in religious work in the various churches and Sunday Schools in the City.

COLLEGE ORGANIZATIONS

Literary Societies. As well organized literary societies impart a special training in public speaking and in parliamentary practice, which may be of much advantage to the students, the college encourages the work of these societies in every way.

The Goethenia Oratorical Association is the successor of the Goethenia Society. All college students are eligible to membership.

The Garfield Society offers special opportunities in forensics to younger students.

The Philomathia Society gives the lady students an opportunity to gain literary and parliamentary skill.

The Academy Debating Club was organized to promote an interest and develop skill in the art of debating among the students of the Academy.

Board of Oratory and Debate...This board was organized in 1916. It is composed of five members, two professors appointed by the president, and three students elected by the students. One of the student members shall be the committeeman for the State Oratorical Association. It controls all inter-collegiate and inter-high school oratory and debate. The faculty members this year were Dr. Helmers and Miss Plaehn. Student members were D. Evelyn Beard, Walter Strehlman and Melna Meyer.

Oratorical Contests. Central Wesleyan College is a member of the Missouri Inter-Collegiate Oratorical Association, and is represented in the annual contest of this association. The local contests offer opportunity for and incentive to special efforts in oratory. This year Lawrence Havighurst won the first place in the local contest and Webster Karrenbrock the second place. In the State Intercollegiate Contest held in Parkville, Lawrence Havighurst represented Central Wesleyan and won third place among six contestants.

Musical Organizations. See under "Conservatory of Music" for various musical organizations.

Young Men's Christian Association. This Association is well organized, and does a most useful work. A large per cent of the students are actively connected with it and are zealous to forward its work. Its contribution to the safety of young men removed for the first time from the restraints of home life, can hardly be overestimated. It furnishes a point about which the religious life may center. Each year a number of Gospel Teams are sent out by the Y. M. C. A. They are usually composed of five young men who have the qualities of leadership in musical and religious activities.

Young Women's Christian Association. The Y. W. C. A. furnishes a fine stimulus to the religious life of the young women of the college and of the city. Meetings are held each Tuesday evening. The work is well organized, and is proving a decided help to the religious life of the girls.

Both associations are conducting Bible study classes in connection with various organized classes of the College Sunday School.

The Epworth League of the College Church is composed largery of students, and is an important factor in their college development. The League meets every Sunday evening.

The Sunday Schools in Warrenton and Truesdale are also manned to a large extent by College students. The Sunday School of the College Church is particularly well organized. It uses the graded lessons, and has an average attendance of 350.

Student Volunteers for Foreign Missions. This band of earnest young people seeks to keep the missionary fires aglow. Frequent prayer meetings and occasional conferences with missionaries from the field are arranged for.

SCHOLARSHIPS, LOANS AND PRIZES

There are a number of scholarships and stipends open to students of Central Wesleyan College. Beneficiaries of these funds are expected to board at the institution so long as there are available rooms, and will be assigned some service in the office, library or the laboratories.

The Brown Memorial Scholarship was established by the late Mrs. Addison H. Brown, of Warrenton, Mo., in memory of her deceased husband. The interest on the principal of \$5,000 is used for the education of worthy students in Central Wesleyan College. This scholarship was awarded to Aurelia Pergande this year.

The Ammann Fund. By the bequest of Mrs. Ammann of Decatur, Ill., a fund of \$15,000 has become available for the assistance of students, who are preparing themselves for the ministry. The awards are made by the faculty.

The Wehrmann Scholarship was founded by Louis Wehrmann of Truxton, Mo., for the benefit of worthy graduates of the Orphan Home School. The income, amounting to \$50, is awarded by the Faculty in the form of free tuition in the Academy or College.

Krause Oriental Scholarship. Thanks to the generous spirit of C. C. Krause and relatives of Petersburg, Texas, it is made possible for Central Wesleyan College each year to receive four Oriental students, who desire to prepare themselves for Christian service in their home land, on condition that they provide a nominal sum for their expenses.

The Hollmann and the Niedringhaus Stipends, amounting to \$125.00 a year, are awarded annually by the faculty to needy students, who rank high in scholarship.

High School Scholarships are awarded to graduates of first class high schools, who rank high in moral character and scholarship, said award to cover the tuition for a college course in the Freshman year. The applicant must send a testimonial of character and a statement of rank in scholarship, certified by the proper officers to the President of Central Wesleyan College.

District Scholarships. One scholarship, covering the college tuition for the Freshman year, has been set apart for each district of the patronizing conferences. The District Superintendents are authorized to appoint as beneficiaries honor graduates from a first class high school within the bounds of their districts.

Academic Scholarships are awarded annually to all graduates of the public schools of Warren county. This scholarship covers the regular tuition for the first term of the school year in the Academy of Central Wesleyan College, provided the pupil continues his studies through the year. It is good for one year, will be accepted only for regular Academy courses, and is not available for the Summer School.

Service Scholarship. Each year a number of students work their way thru college, wholly or in part. The faculty assigns a number of places on the domestic force to worthy and needy applicants. These positions yield an income of from twenyfive to one hundred dollars. Profitable employment may also be found about the premises of professors and the citizens of Warrenton.

Anonymous Contributions. An elect lady gives a certain sum of money each year to assist worthy and needy students who are called to the ministry in the German M. E. Church, and who might not be able to continue their studies without such outside help. The beneficiaries of this fine gift are named by the President in consultation with the dean of the Theological Seminary.

Loans from the Board of Education of the Methodist Episcopal Church may be had on certain conditions. The loans bear no interest while the student is in College, but the principal must be repaid after the student enters upon his vocation. If repaid within five years, no interest is charged.

Homiletical Prize. A prize of twenty-five dollars is offered annually by Mr. J. E. Kienle of Colton, Calif., to students of the Theological Seminary whose written sermons rank highest as to originality and content, said sermon to be delivered in public The first prize was awarded to Charles Edward Miller this year the second to Paul G. Fricke.

Oratorical Prizes. A prize of thirty dollars is offered annually by the literary societies and by the Board of Oratory and Debate for the best oration in the local contest and a prize of twenty dollars for the oration winning second place.

COLLEGE BOOK STORE

A book store is maintained at the College for the convenience of students. It is in charge of two students appointed by the Faculty. Under the instructions of the Faculty, this business is conducted on a strictly cash basis, as the book men cannot be expected to carry open accounts. All text books used in the classes, as well as stationery, pennants, etc., are kept in stock.

BOARD AND ROOMS

Central Wesleyan College maintains two dormitories: Eisenmayer Hall for men, and the Ladies' Home for women. A large number of students choose to room and board at the institution, because of the close fellowship with other students, and because of the supervision of the Faculty. Each room is provided with steam heat, electric light, and the necessary furniture. The charges for board and room are made for a term, and must be paid in advance,

As it is impossible to accommodate all the students in the college dormitories, they may board with private families in the city, who pledge themselves to observe the rules of the college. A list of such approved boarding places is on file in the college office. Students boarding in private homes are under the same rules as those living in the dormitories. Men and women are not permitted to occupy rooms in the same home.

All contemplated changes of boarding places by students

rooming in the Ladies' Home, Eisenmayer Hall, or elsewhere, must be reported to the President one week before the change is to be made, and must meet with his approval. Students having engaged a room, are expected to keep it at least a term.

Eisenmayer Hall has accommodations for about seventy-five Applications for rooms should be made in June, or as early thereafter as possible. Students now occupying rooms in the dormitories may retain them for the following year by making a deposit of five dollars. Rooms not thus reserved, cannot be held, should there be other applicants for them. Students must take the rooms assigned to them but change of room in the same building may take place at any time by consent, or on request of the Superintendent. Students may room alone by paying an additional price. Each student should bring with him two sheets, two pillow cases, a blanket, two towels and a pillow. Bedding may be rented at the institution for a nominal price. He may also bring rugs, pictures, pillows and pennants, and make his room look home-like. The charges for board and room at Eisenmayer Hall are \$54.00 for a term of nine weeks. These prices are subject to change, should the market price of foodstuffs and fuel be seriously affected by world events.

The Ladies Home will accommodate fifty lady students. The home is beautifully situated, neatly furnished, and equipped with modern conveniences. The ladies are under the special care of a Preceptress. Students furnish their own sheets, pillow cases, blankets, spreads, towels, napkins and napkin rings, all of which should be plainly marked. Bedding may be rented at the institution for a nominal price. A spoon and glass for use in the room, and adornments, which will make the room homelike, are very desirable. A girl's wardrobe should be simple and serviceable, and should include mackintosh, rubbers and umbrella. As little dressmaking, dentistry, etc., as possible should be left to be done at school. Applications for rooms should be made in June, or as soon thereafter as possible, accompanied by the deposit of five dollars. The charge for board

and room in the Ladies' Home is \$54.00 per term of nine weeks. For further information regarding board and lodging, address Rev. H. Zimmermann, Superintendent of Buildings and Grounds, Warrenton, Mo.

TUITION AND FEES

Tuition for the semester must be paid in advance. The class roll is made up in the office after the college bills are paid and after the first week of the term no one will be admitted to the classes, whose name is not on the official class roll. No refund will be made, except when a student discontinues school on account of illness or for other sufficient reasons, thereby losing his credits at the end of the term. In no case, however, will the incidental fee be returned.

Students pay only a fractional part of what their education costs. At State schools they pay 10 per cent to 25 per cent of the actual cost of instruction, the remainder being contributed by the taxpayers of the state. At Central Wesleyan College students pay about thirty per cent of the expenses for salaries and the up-keep of the buildings. The balance is made up by the income from the endowment fund and by special gifts. A college is therefore a philanthropic institution. The fees a student is required to pay are as small as is consistent with sound college financiering.

Fees for Each Semester (18 weeks) Must Be Paid in Advance.
Incidental Fee, to be paid by all students\$10.00
College Tuition\$26.00
College students taking less than 12 hours will pay per hour\$ 2.50
College students permitted to take more than sixteen hours will
pay for each additional hour\$ 2.00
Academy Tuition\$20.00
Academy students taking 3 units or less will pay per unit\$ 5.50
Academy students permitted to take more than 4 units will pay
for the extra unit\$ 5.00
Typewriting, for students not taking bookkeeping or shorthand,
one hour a day \$4.00; two hours a day\$ 6.00
Music (See under Conservatory of Music).
Art, Mechanical Drawing and Free Hand Drawing, in classes, 2
hours per week, each\$3.00

Private Instruction, 1 lesson a week \$10.00, 2 lessons a week....\$20.00

	olomas and Certificates:	70.00
	College diplomas	5.00
	Music, Art, Oratory diplomas	
	Academy and Commercial diplomas	
	anscript of Record:	1.00
L	-	
	One copy of a student's record will be furnished free; addi-	
	tional transcripts, each\$	1.00
a	boratory Fees:*	
	College Chemistry, or College Physics\$	8.00
	College Geology or Physiology\$	5.00
	College Biology, or Zoology, or Botany\$	8.00
	Microscope Rental Fee\$	3.00
	Bookkeeping\$	5.00
	Stenography and Typewriting\$	5.00
	Home Economics, Textiles or Foods, each\$	5.00
	Academy Chemistry or Physics\$	5.00
	Academy Agriculture or Physiography\$	2.50
*	Owing to the unprecedented increase in the cost of all labora	tory
u)	pplies these fees are subject to change without notice.	

ENDOWMENT

The expense of a college are met only in part by the moderate tuition fees. The greater part of the running expenses must be covered by the income from the endowment fund and from special gifts. Several chairs have been provided for specifically by generous friends of the institution, and bear the name of the chief donor. Many other good men and women have contributed to the general endowment fund. The entire endowment is securely invested. The principal may never be diverted from the purpose for which it was intended. The interest only may be used for current expenses. Tho this fund has been trebled within the last ten years, it is entirely inadequate to met the needs of the growing school and to satisfy the new requirements of the Church and State.

The askings of Central Wesleyan College, for the next five years, based on a careful study of the real needs, immediate and prospective, are \$750,000, of which amount \$150,000 has been secured, largely through the efforts of Mr. C. J. Jacoby assisted by the College President and others. These askings have been approved by the Board of Education of the M. E. Church and

plans have been approved to carry on this campaign in the near future under the direction of the Board.

GENERAL COUNSEL

Students should plan to enter College September 13, 1921, to beginning of the school year, and endavor to stay to the end of the year. As the College Campus is midway between to Warrenton and Truesdale stations, students may get off at eith station, the conveyances are not generally at hand in Truesdale Members of the Y. M. C. A. and Y. W. C. A. reception commutees will meet all trains during the opening days of the school greet students and to look after their welfare. Students arriving at Warrenton after the opening week of school may take the bor walk two blocks south and four blocks east to the Collegrounds. At Truesdale, walk west about four blocks. The findoor to the right as you enter the College Building leads to the President's office. The Superintendent may be found in the Ladies' Home on the opposite side of the street. In either office we students will receive immediate attention.

COLLEGE OF LIBERAL ARTS

FACULTY

D. E. KriegePresident
Sugene WeiffenbachDean, Professor of Sociology and Philosophy
Henry VoshollProfessor of English and French
charles J. StueckemannProfessor of Rhetoric and Sacred History
Edwin S. HavighurstProfessor of Bible and Religion
Charles L. WellemeyerProfessor of Latin and Greek
Gottlieb C. HohnProfessor of German
ohn HelmersProfessor of History
rank O. Spohrer
Jary Jane PlaehnProfessor of Oratory
Cameron D. DayProfessor of Biology
ra N. ChilesProfessor of Education
Villiam C. StaatzProfessor of Rural Leadership
Harry V. Knorr
ohn C. Eisenberg
Valter W. Herrmann Director of Athletics

ADMISSION

Candidates for admission to the College of Liberal Arts must be of good moral character and must present certificates of cholarship from the institution which they last attended, showing in detail the studies pursued in preparation for college. This certificate must contain particular statements as to the ext books used in preparation and the exact amount of work done in each year as specified in the blank forms furnished by the College.

It is very important that students register promptly on the opening day of the collegiate year. All classification is tentative. Full standing will not be given until the student has shown that he can pursue college studies with success.

Students applying for advanced standing must submit full credentials to the Committee on Classification.

ENTRANCE REQUIREMENTS

For unconditional entrance to the Freshman class fifteen high chool units are required. The unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-minute recitation periods per week. Of these units nine are prescribed and six may be offered from electives accepted by the Missouri State University, the Missouri College Union and other leading standardizing agencies. Conditioned classification is granted provided the candidate presents fourteen units including nine prescribed units, and provided that the work be made up during the first year of the college course.

The units prescribed by Central Wesleyan College for admission to the Freshman class are as follows: English, 3 units; Mathematics, 2 units; Latin, 2 units; History, 1 unit; Laboratory Science, 1 unit. Total, 9 units. The additional 6 units are elective.

The nature and scope of the high-school work which will be accepted for college entrance is indicated by the outline of the courses offered in the Academy of Central Wesleyan College. These courses are in substantial agreement with the recommendations of the National Conference on Uniform Entrance Requirements.

College credit is not given for work done in high schools unless the student has made more than sixteen units (the excess work being of college grade) and is able to pass a satisfactory examination in the subjects offered for College credit. The maximum of College credit allowed for an excess unit of high school work will be six hours.

ADMISSION SUBJECTS

The minimum and maximum number of units in the high school subjects which may be offered for college entrance are indicated below. Half units will be accepted only when presented in addition to credits in related subjects. A single unit in a foreign language will be allowed only on condition that the same language be continued in college. Advanced arithmetic must be preceded by algebra and plane geometry. The maximum of commercial and industrial subjects accepted is four

units. Sunday School work will be credited if it measures up to the requirements of the State Department of Education.

CLASSIFICATION AND GRADUATION

Students who present fifteen entrance units are ranked as Freshmen. Those who present at least fourteen entrance units are ranked as conditional Freshmen, which condition must be removed within a year. Those who have completed thirty semester hours and removed all entrance conditions, are ranked as Sophomores; those who have completed sixty semester hours are Juniors. Those who have completed ninety semester hours are Seniors. The completion of one hundred and twenty semester hours in addition to two years of physical training, which is required of all college students, entitles the student to graduation. No shortage above five hours is permitted in the classification of students. A semester hour of credit is one sixty-minute period of prepared work a week for eighteen weeks. Two or three laboratory hours are the equivalent of one lecture or recitation period.

The maximum amount of work allowed a student, except by special permission of the Faculty, is thirty-two semester hours a year; the minimum, except in the Senior year, is twenty-two semester hours. For schedule of fees for extra hours see page 24.

CERTIFICATION OF COLLEGE GRADUATES

The Universities, Colleges, and Normal Schools of the State, co-operating with the State Superintendent of Public Schools, have outlined the following course for the preparation of teachers. The completion of these courses will entitle graduates of Central Wesleyan College to a three-year State Teachers' Certificate, which may be exchanged for a life certificate without examination after two years of successful teaching in the State of Missouri within the three-year period. This certificate has been accepted without question in every State where application for a transfer has been made.

Required Studies.—General Psychology, 3 hours; Educational Psychology, 3 hours; Practice Teaching, 3 hours. Nine hours from this group.

Required Electives.—Methods of Teaching, 3 hours, or Principles of Education, 3 hours. Three hours from this group.

Free Electives.—History of Education, 3 hours; Secondary Education, 3 hours; School Administration, 3 hours; Methods of Teaching, 3 hours; Principles of Education, 3 hours. Six from this group.

Educational students who expect to go into administrative work should take the course in School Administration; prospective high school teachers should take the course in Secondary Education.

Practice teaching is carried on in Academy classes under the supervision of the Principal of the Academy. Practice teachers must not carry over 16 hours of work including teaching.

MAJORS AND MINORS

Not later than the beginning of the Sophomore year each student shall make choice of the department in which he desires to pursue his chief studies. His work will thereafter be under the direction of the professor, who is at the head of that department. The student must secure at least 24 hours credit in this department, which constitutes his Major, and of which at least 16 hours must be in a single subject. In addition to this he must select a Minor, which represents a minimum of 16 hours in a single subject approved by the major department.

MAJOR COURSES

The College of Liberal Arts offers the following groups of courses in which the student may make a Major: I, Ancient Languages; II, Bible and the Christian Religion; III, Biology, IV, Chemistry and Physics; V, Education; VI, English; VII, History and Political Science; VIII, Mathematics and Astronomy; IX, Modern Languages; X, Rural Leadership; XI, Sociology and Philosophy. For a Major in group VII or XI, 8 hours of Economics or Sociology may be interchanged.

REQUIREMNTS FOR GRADUATION

At least one year of resident study at Central Wesleyan College Payment of the diploma fee together with all the other fees not later than May first.

A thesis, representing original work in the Major subject, approved as to content and form, to be read or delivered in public. A typewritten copy shall be filed in the office not later than May first.

In addition to two years of physical training, the completion of 120 semester hours as follows:

1. The Required College Studies:

English—12 hours.

Science—6 to 8 hours. The science may be Chemistry, Physics or Biology.

Foreign Languages—12 to 14 hours. The language may be Latin, Greek, German or French. (Two years of Latin are required when students do not offer Latin as an entrance credit.)

Bible History-6 hours.

Public Speaking-4 hours.

Psychology and Ethics—8 hours.

Sociology—6 hours.

History-6 hours.

- 2. The Required Major Subjects.
- 3. The Required Minor Subjects.
- 4. Elective Courses to be selected by the student with the

advice of his Major professor, sufficient to complete the required 120 hours.

Prospective high-school teachers must see that their college credit in the branches they expect to teach meets the requirements of the various State Departments of Education.

COLLEGE COURSES IN DETAIL

The following statements show the scope and extent of the courses given, and to some extent the methods pursued. The credit in semester hours is also given. The courses are offered each year unless otherwise indicated.

I. ANCIENT LANGUAGES

Professor Wellemeyer

A. GREEK

- r. Elementary Greek.—Grammar and Exercises. The story of Cyrus. A systematic study of forms and vocabulary. Translation of easy prose. Open to Freshmen. One year, 8 hours.
- 2. Xenophon and Lysias.—Review of Grammar and exercises in prose composition. Four books of the Anabasis and selected orations of Lysias will be read in the class. Open to students who have completed Course 1. One year, 8 hours.
- 3. Plato and Homer.—During the first semester select dialogs of Plato will be read and studied with reference to contemporary Greek thought. During the second semester Homer's Iliad, (I-IV), will be read. Studies in word formation, scansion of hexameter verse, Greek Mythology. One year, 6 hours.
- 4. Greek Drama.—Select plays of Euripides, Sophocles and Aristophanes. Oral reading and scansion of iambic trimeter. Open to students who have completed Courses 1 and 2. One year, 6 hours.
- 5. New Testament Greek.—The Gospels will be read in Greek during the first semester. Comparison will be made of classic and Hellenistic Greek. The Pauline Epistles will be read during the second semester. Careful word studies will be made. Open to students who have had Courses I and 2. One year, 6 hours.

B. LATIN

Students desiring to teach Latin in high schools must present three units of Latin for entrance and take at least 10 hours in the College. Course I. will count toward the Bachelor's degree, but will not be accepted as major work.

I. Elementary Latin.—As Central Wesleyan College requires at least two years of Latin for the A. B. degree, this course is designed for those students who do not offer any Latin for entrance. The work represents about as much as is done ordinarily in a two years' high school course.

First year book; grammar; the reading of four books of Caesar's Gallic War or its equivalent. Five times a week thruout the year. Credit, 8 hours.

- 2. Cicero, Virgil, Ovid.—For those who have had course I, or two years of high school Latin. During the first semester, selected orations from letters of Cicero will be read; during the second semester selections from Virgil's Aeneid and Ovid's Metamorphoses. Grammatical studies, compositions, sight reading and oral reading thruout the year. One year, 8 hours.
- 3. Livy, Horace, Martial.—During the first semester, books XXI. and XXII. of Livy, and selections of Horace's Odes will be read. During the second semester the more difficult Odes of Horace and the Epigrams of Martial will be studied. One year, 6 hours.
- 4. Tacitus, Plautus, Terrence.—During the first semester the Agricola and Germania, or the Dialogs of Tacitus will be read. The second semester will be devoted to the study of Latin comedy as represented by Plautus and Terrence. One year, 4 hours.
- 5. Roman Satire and Epistolary Latin.—The satirical works of Horace and Juvenal will be read during the first semester. During the second semester the intimate letters of Cicero and Pliny are read as an introduction to a study of Roman private life. This course alternates with course 3. One year, 4 hours.

II. BIBLE AND RELIGION

Professor Havighurst and Professor Stueckemann

I. Old Testament History.—Beginning with the pre-historic world the history of the Hebrews is traced thru the patriarchal age, in the exodus and wanderings, in the Mosaic age, in the times of the conquest and judges, the monarchy, the two kingdoms, the exile and the return. Contemporaneous nations are considered. The growth in religious ideas is noted. First semester, 3 hours.

- 2. New Testament History.—The times, customs and religious thought surrounding the year of our Lord; the Life of Christ; the work of the disciples begun at Pentecost enlarged into missionary activity; the growing Christianity; the life and work of Paul, and other apostles; the progress of the church in the various centers. The period covered is the first century. Second semester, 3 hours.
- 3. Introduction to the study of the English Bible.—In this course the following questions will receive consideration; What are the sources of our English Bible? How do we come to have different versions of the Bible? Lectures and required readings. Prerequisite, courses I or 2. First semester, 2 hours.
- 4 The Bible as Literature.—The purpose here is to consider the Bible as a collection of literature, and to study it by applying the accepted standards of literary composition and excellence, by analyzing its different forms—poetry, narration, oration, etc. Lectures and required readings. Given in 1920 and alternately with course 5. Prerequisite, course 1 or 2. Second semester, 2 hours.
- 5. The Bible and Life.—A study of the Bible with reference to its bearing on thought and life. Second semester, 2 hours.
- 6. Principles of Religious Education.—A study of the fundamental task of the religious educator. The course considers the nature of religion, the purpose of religious education, the application of the principles of education and psychology to religious experience. First semester, 3 hours.
- 7. Old Testament Studies.—An inductive study of historical or prophetic books of the Old Testament. First semester, 3 hours.
- 8. New Testament Studies.—The Synoptic Gospels, the Pauline or the Johannine writings are studied inductively. Second semester, 3 hours.
- 9. Historic and Social Significance of Missions.—The history of missions with a survey of the mission field. Customs and beliefs of non-Christian people, and the transformation wrought by the Christian religion. Given in 1922. Second semester, 2 hours.
- 10. Comparative Religions.—A study of the history of religion and of the great, ethnic religions in relation to one another and to Christianity. Given in 1920. First semester, 2 hours.
- 11. Church History.—A general survey of the history of the Christian church from the Apostolic age to the present time. Special attention is given to the early organization of the church;

the development of the papacy; monasticism; the Great Schism, the Protestant nineteenth century. One year, 6 hours.

- 12. Introduction to the New Testament.—Study of the books of the New Testament with emphasis on their canonicity, occasion, authorship, purpose, peculiarities, etc. First semester, 3 hours.
- 13. Homiletics.—A discussion of the materials, the arrangement, the style and the delivery of sermons. Practice in the analysis of texts and choice of themes. Sermons by the students with criticism by the professor and students. First semester, 3 hours.
- 14. Pastoral Theology.—A thoro study of the modern church and its needs; the call to the pastorate; the pastor in his study; the pastor in the pulpit; the pastor and the Sunday school; the prayermeeting; pastoral visiting; the social life of the church; the pastor and the young people and children; revivals; funerals; the pastor and the poor; the pastor and social service, etc. Second semester, 3 hours.
- 15. Hermeneutics.—A presentation of the principles and methods underlying the interpretation of the Holy Scriptures with practice in the application of these principles to representative passages. Second semester, 3 hours.
- 16. Systematic Theology.—A thoro study of the great doctrines of Scripture; of Revelation; of God; of man; of sin; of Christ; of the Holy Spirit; of the Christian life, and of the things to come. One year, 6 hours.

III. BIOLOGY

Professor Day

- I. Biology.—This is a general course in biology, developed by the study of both Zoology and Botany. Some of the lower forms of animal life and plant life will be studied in the laboratory, and students will be required to make careful drawings of specimens studied in their laboratory work. One year, 6 hours.
- 2. Zoology.—This course covers the principal facts of animal structure, development, and classification. The work of the first semester is devoted to the study of vertebrate animals. Two recitations and four hours of laboratory work per week. One year, 8 hours.
- 3. Botany.—Laboratory work and recitations on typical seed plants to illustrate their morphology and physiology. A study of

the evolution of the higher forms of plant life from the lower orders. One recitation and four hours of laboratory work per week. One year, 6 hours.

4. Genetics and Evolution.—Elective for college students. Prerequisite, some biological study, either in the high school or in college. Not accepted toward a major in Biology. No laboratory work. First semester, 3 hours.

5. Physiology.—A standard text on Human Physiology is used. The class-room work is supplemented by laboratory studies of the more difficult subjects. Two class-room periods and one laboratory period. Second semester, 3 hours.

6. Plant Histology.—The course is designed primarily for those who expect to teach Botany. Sets of slides are made, which illustrate the important organs and structures of plants. A note book containing notes on the technique of histological methods and on the structures not already studied is kept. Thruout the year, 2 to 4 hours credit, according to the amount of work done.

7. Animal Histology.—The laboratory work consists in mastering the technique of making microscopic slides. A study of the cell structure and cell arrangement of all the animal tissues will be made and records and drawings made of the same. Prerequisite, course 2. One year, 6 or 8 hours.

8. Agricultural Entomology.—A text book on Agricultural Entomology is used. The work consists of a study of the structure of all the common insects, with special reference to those of economic importance to the farmer, and collecting and classifying specimens as an aid to teaching Agriculture. One year, 6 hours.

9. Arboriculture.—A textbook is used dealing with the culture of shade, orchard and forest trees. Laboratory and field work is required. Specimens of the leaves and twigs of the forest and shade trees collected and mounted. The classification of trees will be studied. Prerequisite, course I. One semester, 2 hours.

10. Physiography.—In this course, the physical features of the earth and the agencies that have produced them are studied. Climate and weather are considered. Topographic and physiographic maps, assigned readings, lantern views, and field trips are used in the study of the subject. First semester, 4 hours.

11. Geology.—The course in Geology deals with the constitution and history of the earth, and the developing of life upon it. Laboratory practice consists in field work and study, and determination of fossils and minerals, in which our museum collections of minerals and fossils are freely used. Second semester, 4 hours.

A Major in Biology for those who are expecting to teach should be selected from courses 1, 2, 3 and 5.

A Major in Biology for pre-medical students should include courses 1, 2, 3 and 5.

IV. CHEMISTRY

Professor Spohrer

- I. Inorganic Chemistry.—In this course the aim is to give the student a thoro knowledge of general chemistry, its principles, the elements and their chief properties, the atomic and ionic theory. Two recitation periods and six hours of laboratory work. One year, 8 hours.
- 2. Qualitative Annalysis.—The course in general chemistry is prerequisite to this course. The work is chiefly laboratory work, but recitations will be held when necessary. The reaction of bases and acids, and the systematic analysis of substances will be studied. One year, 6 hours.
- 3. Quantitative Analysis.—A course in the principles of quantitative analysis in simple substances. Pre-requisite, course 1. One year, 6 hours.
- 4. Organic Chemistry.—Pre-requisite, course 1. Lectures and laboratory work. The general principles of the subject are studied. One year, 6 hours.
- 5. Chemistry of Foods.—A study of the methods of analysis of food. Valuable for home economics and pre-medical students. One semester, 4 hours.
- 6. Analytical Chemistry.—A survey of analytical methods. This course is especially valuable for students who expect to study medicine or home economics. Pre-requisite, course I. One semester, 4 hours.

V. EDUCATION

Professor Spohrer and Professor Chiles

Eighteen hours of purely educational studies, (including general psychology), are required for the College Graduate's certificate, and thirty hours to qualify as Teacher Training Teacher. Educa-

tional Sociology and courses in the department of Rural Leadership may be counted to the extent of 8 hours toward a Major, or 6 hours toward a Minor in Education. The courses in Education are open to Juniors and Seniors.

- r. Educational Psychology.—An introduction to the science of education. Biological basis, heredity and environment; instinct, habit and habit forming; the learning process; mental fatigue; individual differences and their causes. Pre-requisite: General Psychology. First semester, 3 hours.
- 2. History of Education.—Education in primitive society; Oriental education; Greek education; Roman education, and the practical ideas evolved; education during the Middle Ages; the Renaissance and humanistic conception of education according to nature; Pestalozzi, Herbart, Froebel; recent tendencies in education; the development of state school systems. Second semester, 3 hours.
- 3 Theory of Teaching.—The function, selection, and arrangement of subject-matter; motivation; types of teaching; questioning; the assignment; lesson planning; the recitation. Special attention is given to high school teaching. Pre-requisite: Course 1. Second semester, 3 hours.
- 4. Principles of Education.—The function and general process of education as determined by the nature of human life considered under biological, sociological and psychological aspects; educational values. Pre-requisite: course 1. First semester, 3 hours.
- 5. Educational Tests and Measurements.—The application of statistical methods to the testing and improvement of methods of teaching. Second semester, 3 hours.
- 6. High School Administration.—Evolution of high schools and secondary education; articulation with the elementary school, the college, the community and the home; courses of study; the teaching staff; student activities. Pre-requisite: courses 1 and 2. First semester, 3 hours.
- 7. School Administration.—Organization and administration of education in the United States; special reference to city school systems, including such topics as maintenance, training and selection of teachers; the course of study, records and reports; the application of statistical methods to testing and increasing the efficiency of school systems. Pre-requisite courses I and 2, Second semester, 3 hours.

- 8. Current Educational Problems.—A course for advanced educational students meeting one hour a week. Second semester, I hour
- 9. Observational Work and Practice Teaching.—Students who expect certification by the State Superintendent of Schools, are required to observe the work done in the public school of Warrenton, in the Orphan Home School, and in the Academy of Central Wesleyan College, and to engage in practice teaching under the direction of the Principal of the Academy. Eighteen weeks, either semester, 5 hours a week. Three hours credit will be given for this work towards the requirements in Education, but no credit will be given toward the Bachelor's degree, nor toward a Major in Education. Pre-requisite: Education 1 and 3.

VI. ENGLISH

Professor Vosholl and Miss Plaehn

- 1. Rhetoric.—The purpose is to broaden and deepen the knowledge of rhetoric obtained in the Academy, and to develop the power of clear and forceful expression. A special study is made of the prose forms of description, narration, exposition and argument. Specimen prose selections from standard authors. Three hours a week. Weekly and fortnightly themes. Open to Freshmen. One year, 6 hours.
- 2. The Romantic Period.—Elective for those who have had course 1. An attempt to establish the meaning of the romantic in its relation to art and life. An intensive study of Cowper, Burns, Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats. First semester, 3 hours.
- 3. The Victorian Era.—Elective for those who have had courses 1 and 2. Tennyson, Browning, Matthew Arnold, and others in their relation to their contemporaries, and to the intellectual life of the period. Second semester, 3 hours.
- 4. History of the English Language.—The history, vocabulary, and structure of the language. One semester, 2 hours.
- 5. Types of English Literature.—Essential elements and various forms of English literature. Versification. One semester, 2 hours.
- 6. Shakespeare.—Representative plays are read and discussed. Elective for those who have had courses and 2. One semester, 2 hours,

- 7. Elizabethan Drama (Exclusive of Shakespeare),—Some of the best plays of Marlowe, Jonson, Beaumont and Fletcher, and Webster are studied. One semester, 2 hours.
- 8. American Literature.—A critical study of the chief American novelists, essayists and poets, together with the outlines of the development of American Literature. One semester, 2 hours.
- 9. The English Novel.—Elective for those who have had courses 1 and 2. Discussion, reports, criticism. This course requires much reading. One semester, 2 hours.
- 10. The English Essay.—Typical essays, beginning with Bacon, are studied. Emphasis is placed on those of the eighteenth and nineteenth centuries. One semester, 2 hours.
- 11. Oratory.—For detailed statement of courses, see Department of Oratory. Courses 1 and 2 are required of all collegiate students. One year, 4 hours.

VII. HISTORY AND POLITICAL SCIENCE

Professor Helmers.

- i. The Middle Ages.—This course will give due consideration to the invasions, feudalism, monasticism, papacy, crusades, growth of cities and scholasticism. First semester, 3 hours.
- 2. The Renaissance and Reformation.—In this course we trace the story of the later Middle Ages with special emphasis upon the intellectual revival. A thoro investigation is made of the causes of the Reformation, its spread, the Counter Reformation and the religious wars. Second semester, 3 hours.
- 3 English History.—The main facts that have contributed to the growth of the English nation; the development of its government and institutional liberty. First semester, 3 hours.
- 4. United States Political History.—Formation of the Union, the growth of parties, westward expansion, slavery, financial and industrial legislation, our relation to foreign nations. Second semester, 3 hours.
- 5. The French Revolution and the Napoleonic Era.—In this course for intensive study, attention will be centered upon the Old Regime and the remoter causes of the Revolution; the immediate causes and the States General; the Revolution under the National Assembly; the Legislative Assembly and the Convention; the Directorate; the Consulate and the Empire. Special emphasis will

be placed upon the constitutional changes and the constructive work of the Revolution. First semester, 3 hours.

- 6. Europe in the Nineteenth Century.—The attempt to govern Europe according to the reconstruction made by the Congress of Vienna; agitators for popular government in France, Italy and Germany; the revolutions of 1830 and 1848. France under Napoleon III; the growth of Italian and German unity; the establishment of the German Empire; the dual system of Austria-Hungary; the third French Republic; national and international relations since 1870. Second semester, 3 hours.
- 7. International Law.—A course dealing with the development and the fundamental principles of International Law. Elective for collegiate students. Second semester, 3 hours.
- 8. Introduction to Political Science.—The first semester's work deals with the organization of national government, the means and the methods by which parties make the provisions of the constitution effective. The second semester is devoted to a survey of the organization of the state and city governments and their respective problems. One year, 4 hours.
- 9. Economics I.—This course gives a general study of Economics, a study of the basic principles. Careful attention will be given to high prices, tariff, monopolies, trust and railroad problems. An advanced textbook is used. First semester, 3 hours.
- 10. Economics II.—Much time is given in this advanced course to some of the more serious economic problems of our time. The labor problem in all its important phases is studied during the third term. Public finance, public expenditures and public revenue, with special emphasis on the problems of taxation, will be the class study for the fourth term. Text books and lectures. Elective for those who have had Economics I. Second semester, 3 hours.

VIII. HOME ECONOMICS

(Instructor to be Elected in June)

- I. Foods.—Principles underlying the selection and preparation of foods; comparative food values; the balanced ration; practical demonstration in preparing meals. Two recitations and four laboratory hours. One year, 8 hours.
- 2. Textiles.—A study of textiles and their adaptation for clothing. Fundamental principles of design as related to clothing.

Selection of material and design, and the making of garments. Two recitations and four laboratory hours. One year, 8 hours.

See also Courses 5 and 6 under Chemistry.

Other courses may be added as the needs appear.

IX. MATHEMATICS AND PHYSICS.

Professor Knorr.

- 1. College Algebra.—This course includes quadratics, binomial theorem, logarithms, series, probability, determinants, the theory of equations, and solution of higher equations. Pre-requisite: High School Mathematics. One year, 8 hours.
- 2. Trigonometry.—The general formulas for both plane and spherical trigonometry, practical applications of the solution of triangles, the theory of logarithms and trigonometric equations. Numerous problems are given preparing the students for Surveying and Mechanics. Pre-requisite: High School Mathematics. First semester, 4 hours.
- 3. Surveying.—This course includes recitations and field work in theory and practice of plane surveying. This course is suited for stadia work, leveling, triangulation, contour and profile mapping. Pre-requisites: High School Mathematics, Plane and Spherical Trigonometry. Second semester, 4 hours.
- 4. Analytical Geometry.—Including straight line, circle, parabola ellipse, hyperbola, plane loci in space, transformation of coordinates, loci of the second order, and higher plane curves. Prerequisites: College Algebra and Trigonometry. One semester, 4 hours.
- 5. Calculus.—Differential Calculus: An introduction to Calculus treating of the theory of limits, differentiation, maxima, minima and curve tracing.

Integral Calculus.—A general introduction to the various methods of integration, areas and volumes. The application of Calculus to Mechanics. Pre-requisites: Courses one, two and four. Second semester, 4 hours.

6. Physics.—This is a course in college physics. It includes a study of mechanics, sound, heat, light, electricity and magnetism. Besides the regular recitation and laboratory practice, numerous problems are worked, to give the students an idea of physical prin-

ciples and to familiarize them with the physical quantities involved. Pre-requisite: High School Physics. One year, 8 hours.

- 7. Theoretical Mechanics.—This course follows the outline of some standard text. Pre-requisites: High School Mathematics, Courses two, four, five and six. One year, 6 hours.
- 8. Astronomy.—Besides the class room work, an opportunity is given the class to study the sky by means of a six-foot refracting telescope. Open to Seniors. Second semester, 4 hours.

X. MODERN LANGUAGES

A. FRENCH Professor Vosholl

- 1. Elementary French. Pronunciation; grammar; easy readings from modern colloquial French, about 200 pages. Practice in speaking and writing French. Open to Freshmen. One year, 8 hours.
- 2. Modern French. Reading from the more difficult modern French authors, about 500 pages. The chief aim of the course is to enable students to acquire a vocabulary of words and phrases in use in every day life. Composition and review of syntax. Open to Sophomores. One year, 6 hours.
- 3. Classic and Romantic Period. An advanced course in reading and composition with particular attention to the classic and romantic period. Readings from Racine, Moliere, Hugo, and others. Open to Sophomores and Juniors. One year, 4 hours.

B. GERMAN

Professor Hohn

- the study of German. The work represents about as much as is ordinarily done in two years in a high school. First semester, Prokosch, Introduction to German, followed by easy conversation and reading. Second semester, reading with review of grammar, and reproductive exercises based on the text. Elementary readers, preferably novelettes, such as Storm's Immensee are used. One year, 8 hours.
- 2. Intermediate German. This course follows course 1, or two years of high school German. First semester, practice in writing and speaking German. Texts on conversation and composition are

required. Second semester, a study of the structure of the drama, Lessing's Minna von Barnhelm and Schiller's Welhelm Tell are read and analyzed. One year, 6 hours.

- 3. Rhetoric and Classics. A more scientific study of German syntax. Goethe, Schiller, Kleist, and Grillparzer are read. The life of these poets is studied from English and German biographiesand some of their other works, besides those read in class, are read and reviewed. One year, 6 hours.
- 4. The Modern Drama. A brief course in poetics and metrics, followed by a critical study of the modern drama. Works of Kleist, Grillparzer, Hebbel, Wildenbruch, Sudermann, Hauptmann, Hoffmanstal, Schnitzler, Otto Ernst are taken up. Besides the dramas read in class, other works of these authors are assigned for outside reading. This course requires biographical sketches and reports on the works read. One year, 4 hours.
- 5. German Life and Literature. First semester, Political and Cultural History of Germany. Texts, "Deutsche Volks und Kulturgeschichte" by Karl Biedermann. For reference, "Geschichte der Deutschen Kultur" by George Steinhausen; "Deutsche Geschichte" by L. Stacke. Second semester, History of German Literature. Text, "Gruendzuege der deutschen Literaturgeschichte" by Gotthold Klee; "The German Classics," by Max Mueller. One year, 6 hours.
- 6. Schiller and Goethe. First semester, a critical study of the philosophical lyrics of Schiller. Second semester, an exegetical study of Faust, together with a survey of Goethe's life and works. This course alternates with course 5. One year, 6 hours.
- 7. Scientific German. This course aims to initiate the student into the language of the sciences. The work consists chiefly of translating selections from the works of the leading German scientists and making a thoro study of the compound words and the participial constructions that are characteristic of the average text in science. Pre-requisite, German I. One year, 6 hours.

XI. RURAL LEADERSHIP

Professor Staatz

1. Rural Sociology. It is the aim of this course to study rural and village life with its social, educational, moral and religious problems. The course is designed for country ministers, teachers,

social workers and all who wish better to understand and help the home community. First semester, 3 hours.

- 2. Church School. A study of the organization, curriculum, program and administration of the church school. The adaptability of the principles of general education to that of religious instruction is also developed. Second semester, 3 hours.
- 3. Rural Church Administration. During the first studies an elementary treatment of statistics will be given, in order to enable students to get a foundation for their study of problems of the rural church. Then the organization and administration of the Church in rural communities will be studied. First semester, 2 hours.
- 4. Rural Leadership. This course is to give necessary equipment for those who would minister intelligently to the needs of the rural community. The various agencies now dealing with rural life will be studied. Principles and methods of community organizations will be discussed. Each student will survey a community and prepare a program. Second semester, 2 hours.
- 5. Vocational Guidance. A study of the problems and methods of vocational psychology. The principles helpful in the guidance and direction of young people in their choice of careers are investigated. Special attention will be given to the vocations offering opportunities for religious leadership. One semester, 3 hours.
 - 6. Bible. All that can be secured. See department II.
 - 7. Sociology. All that can be secured. See department XII.
 - 8. Economics. See Department VII, 8, 9, 10.
- 9. Public Speaking. One year. See Department of Oratory, page 64.

XII. SOCIOLOGY AND PHILOSOPHY

A. SOCIOLOGY

Professor Weiffenbach

- I. Sociology I. (1) An introduction to the general subject of sociology. A systematic study is made of the origin, growth, structure and activities as well as the problems, aims and purposes of society. Term papers will be written on some of the more important problems of the day such as the family, divorces, the city, the negro, immigration, growth of population and housing. First semester, 3 hours.
- 2. Sociology. (2) Social Pathology. The origin, nature and treatment of the dependent, defective, and delinquent classes. A

special study is made of the following problems: poverty, unemployment, intemperance, vice, defective education. Preventive agencies are also studied. Second semester, 3 hours.

3. Sociology II. (1) The Social Process. An advanced course in the principles underlying the social structure and social function. First semester, 3 hours.

4. Sociology II. (2) Theories of Social Progress. Second semester, 3 hours.

5. Criminology.—A study of the cause of crime, and the various efforts made for the prevention of wrong doing; also criminal procedure and the reclamation of the criminal. Alternates with course 6. Second semester, 3 hours.

6. Social Evolution.—A study of the ascent of man from savagery to civilization. Alternates with course 5. Second semester, 3 hours.

7. Biblical Sociology.—This course undertakes a comprehensive study of the Bible for practical, ethical and social purposes. The social institutions and ideals of Israel are studied with reference to their origin and development. The social task of our day is pointed out in the light of the social teachings of the prophets and of Jesus. Thruout the year, 2 hours.

8. Educational Sociology.—The school is one of the chief constructive forces for the improvement of society. Education is therefore essentially a social and not an individual matter. This course presents the social viewpoint of education. Second semester, 3 hours.

9. The Process of Americanization.—A study in true Americanism in which ways and means will be discussed to educate and Americanize the Indian, the Negro, the Appalachian mountaineer and the foreign speaking immigrants. Second semester, 3 hours.

B. PHILOSOPHY

Professor Kriege and Professor Weiffenbach

1. Psychology.—Nervous structure and its functionary and genetic phases in the development of consciousness. Demonstration by apparatus and methods of experimental Psychology. Angell's Psychology serves as a guide. Judd's and Wilmer's Manuals are used in the work in experimental Psychology. First semester, 4 hours.

- 2. Genetic Psychology.—This course is based on the new science of child-study. It takes note of the characteristics of the childmind and of the mental development thru the period of adolescence. First semester, 2 hours.
- 3. Social Psychology.—This study deals with the mass or group response, the psychology of the crowd, of fashion, custom. The evolution of the social consciousness thru the application of moral judgment. Important for students of advanced sociology. Second semester, 2 hours.
- 4. Ethics.—Fundamental concepts and principles. Good and bad. The highest good. Conscience, Morality, Religion. Practical Ethics or the doctrine of Virtues and Vices in general. Second semester, 4 hours.
- 5. Introduction to Philosophy.—This study introduces the student to the consideration of the fundamental problems of Philosophy, giving briefly their historic development and dwelling upon the attempts to solve them. The aim is not to develop idle and speculative reasoning, but rather to direct the truth seeker to a proposed solution by the way of logical and practical thought and a tolerant attitude toward all schools. Lectures, assigned readings, papers by the class. First semester, 4 hours.
- 6. History of Philosophy.—In this course the student follows the efforts of the great thinkers to solve the problems of the universe from the beginning of Greek philosophy to modern time. Especial attention is given to the moral philosophy of Socrates, the idealism of Plato and the philosophy of the Golden Mean of Aristotle. Considerable time is devoted to Scholasticism, Bacon, Descartes, Spinoza, the English common sense philosophy, the German idealists and James' Pragmatism. This course alternates with course 7. Second semester, 4 hours.
- 7. Modern Philosophy.—This course acquaints the student with the system of thought since Descartes. Special efforts are made to understand the philosophic tendencies of our times. This course alternates with course 6. Second semester, 4 hours.
- 8. Philosophy of Religion.—A study of the fundamentals of religion and a critical but constructive study of the essentials of the Christian religion. This course alternates with course 3. Second semester, 2 hours.

ART, MUSIC, ORATORY, PHYSICAL CULTURE, AND PROFESSIONAL STUDIES

- I. Art.—Work in drawing and painting may be credited toward college graduation on the recommendation of the principal of the Art Department. The maximum credit given is 8 hours. Mechanical Drawing is required of the students in the Science and Mathematics group of studies. Two hours a week thruout the year. Credit, 2 hours.
- 2. Music.—The maximum credit allowed toward the degree of Bachelor of Arts for Music is twenty semester hours, of which four hours each may be given for Harmony I, Harmony II, and History of Music. Eight hours may be credited for practical work provided the student has completed the fourth grade in Music, including a two years' course in Harmony. No credit for practical work will be given in the Academy, but Harmony I, Harmony II, and History of Music may be credited in the Academy, in which case the subjects may not be used for credit toward the Bachelor's degree.
- 3. Oratory.—Private advanced work in Oratory will be credited to the extent of 4 hours, subject to the approval of the principal of the department. A year's work in Oratory is required of all students. Two hours a week thruout the year. Credit, 4 hours.
- 4. Physical Education—Physical training is required of all Freshmen and Sophomores. Two hours a week thruout the year.
- 5. Professional Studies.—Students in Theology may substitute professional studies not to exceed one quarter of the minimum of hours required for the Bachelor's degree.

O. E. Kriege.....

THE ACADEMY

FACULTY Ira N. Chiles...... Principal, Teacher Training Charles J. Stueckemann.... English

Albert W. Ebeling......Natural Sciences William G. Davis......Commercial Branches Elizabeth Hutcherson......English and Art

Assistants

Aurelia	Pergande	Latin
Wesley	E. Kettelkamp and Margaret Schowengerdt	History
Rose M	. Hackmann	Physiography

GENERAL STATEMENT

Central Wesleyan College maintains an Academy for the purpose of preparing students for College and of furnishing a general academic training to those who can not enter upon a college course. No student will be admitted to the Academy unless he has completed the work of the eighth grade or its equivalent.

Students of the Academy are under the same rules as college students, and the general equipment of the college, so far as it is needed, is at their disposal.

Students are admitted to the Academy by certificates from public schools or academies or on examination. Advanced standing will be given only to those who are proprely qualified.

The Academy course extends thru four years and corresponds to the usual curriculum for first class high schools.

Academy credits are counted as units. A unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-minute recitation periods per week.

A student may not register for more than four units without permission from the faculty. There is a special fee for extra units. See page 24.

Students intending to pursue the classical studies in College must take three years of Latin in the Academy. Students who select the Natural Sciences and Mathematics must offer two years of Science and three units in Mathematics. Students in the Teacher Training

courses will be required to take the three courses in Education described on the following pages. These three courses will be accepted as two units for college entrance.

To meet the latest requirements of the State Superintendent of Schools for Teacher Training High Schools courses in Community Civics and Elementary Sociology have been added to the curriculum.

For graduation from the Academy two units of either Latin or German may be offered; for college entrance two units of Latin are required.

An Academy diploma is given to those who complete 16 units as provided in the Academy. Diploma fee \$1.00. Graduation exercises are held on Monday of Commencement Week.

An Accredited Academy.

The Academy of Central Wesleyan College has been carefully examined by the official examiner from the University of Missouri, and is examined annually by the State High School Inspector, and as a result of such examination, is fully accredited by the University of Missouri and the State Department of Education.

The Teacher Training High School.

The Academy of Central Wesleyan College is an accredited Teacher Training High School in charge of an approved teacher. Arrangements have been made for practice teaching and observation. The library and laboratory facilities fully meet the requirements of the State. Academy graduates who have done the prescribed work in this department and have passed the uniform State examinations will be entitled to receive the two year State Teacher Training Certificate, which may be converted into a First Grade Certificate, good anywhere in the State, upon teaching eight months and attending an approved college for a term of eight weeks.

SCHEDULE OF ACADEMY STUDIES

First Year

Required: English I, Algebra I, Ancient History.

Elective: Physiography, German I, Latin I, Agriculture.

Second Year

Required: English II, Plane Geometry.

Elective: Agriculture, German I or II, Bookkeeping, Physiography, Mediaeval and Modern History, Latin I or II, Commercial Geography.

Third Year

Required: English III, American History.

Elective: Solid Geometry ½, Algebra II, ½, German I or II, Latin I or II, Agriculture, Education I, Bookkeeping, Stenography, Commercial Geography ½, Community Civics ½, Elementary Sociology ½.

Fourth Year

Required: Physics or Chemistry.

Elective: English IV, Latin II, German II, Physics or Chemistry, Agriculture, Commercial Geography ½, Commercial Law ½, Civics ½, Education II and III, American History, Bookkeeping, Stenography, Elementary Sociology ½, Community Civics ½.

ACADEMY STUDIES IN DETAIL

I. EDUCATION

Course One.—Reviews. An intensive review of the following subjects: Reading (6 weeks); Language, Composition and Grammar (7 weeks); Geography (9 weeks); Arithmetic (8 weeks); Physiology, Personal Hygiene and Home Nursing (6 weeks). This course is open to both third and fourth year students.

Course Two.—Elementary Psychology, given during the first half of the year; Rural School Management and Administration and Rural Life Problems, given during the last half of the year.

Open to fourth year students only. One unit.

Course Three.—Method, Observation and Practice Teaching. Open to fourth year students only. One unit.

II. ENGLISH

First Year.—Grammar 2-5. Composition 1-5. Literature 2-5. The year's work aims to give a thoro mastery of grammar. In composition a theme is required every week. Written work is carefully criticised and rewritten. In literature four classics are selected for study and practice and four or five for outside reading. One unit.

Second Year.—Composition and Rhetoric ½, Literature ½. A good text book is used in connection with composition and rhetoric, the object being to acquire a mastery of the principles of rhetoric. In literature four of the more difficult classics are studied and as many more are assigned for outside reading. One unit.

Third Year.—Composition and Rhetoric 2-5, Literature 3-5. The principles of rhetoric are completed and the written work gives practice in analysis, in outlining and in the organization of complex material. Five classics are assigned for study and practice and

a like number for outside reading. One unit.

Fourth Year.—Composition 1-5, History of Literature 1-5, Literature 3-5. Composition includes argumentation, briefing, clear statement of a question, development of proof, memorizing, debates and orations. A concise text on the History of English

Literature is used to give a general view of the subject. In the study of literature itself five of the heavier classics are used and the same number for outside reading. One unit.

III. GERMAN

First Year.—Elementary grammar and easy prose composition. Emphasis is put on the inflection of nouns, adjectives, pronouns and verbs; the use of prepositions; pronunciation and word order. Exercises in conversation. About 100 pages of easy prose are read. One unit.

Second Year.—A comprehensive review of the first year's work in grammar, supplemented by daily exercises in translating from English and German. A further study of syntax, conversation and composition, based upon the text read. About 200 pages of literature in the form of easy stories or plays are read. One unit.

IV. HISTORY

Ancient History.—A detailed study of oriental civilizations, followed by the study of Greek and Roman history. Breasted's "Ancient Times" is used as a text. Readings and studies outside of the texts are required thruout the year. One unit.

Mediaeval and Modern History.—This course is based on a standard text book and embraces a study of the history of the European nations and their development from the period of the Germanic invasions to the close of the recent Great War. One unit.

American History.—This is an advanced Academy course based on some approved text like Muzzey's "American History." Outside readings, written work, geography and maps will be required. Special attention is given to the political, social and institutional history of the period since 1760. American History should follow the other history work done by the student. One unit.

Community Civics.—This course is offered primarily for the Teacher-Training students, for whom it is a required study, but may be elected by any third or fourth year students. All phases of the organization and operation of rural, village, city, county, state, and national government are studied, but from the viewpoint of their practical application to the affairs of a local community. One-half unit.

V. LATIN

First Year.—Hale's First Year Latin or equivalent, followed by selected anecdotes, tales, stories or mythology, together with exercises in the writing of Latin thruout the year. One unit.

Second Year.—Selections from the commentaries of Caesar equivalent in amount to four full books. Exercises in reading at sight, translation at hearing, drills in oral reading of Latin, pronunciation, phrasing, etc. Grammatical reviews and writing of Latin thruout the year. One unit.

VI. MATHEMATICS

High School Algebra.—At least one year of study, covering the text of modern books on Algebra as far as quadratics, the latter necluded. One unit.

Plane Geometry.—Theorems and exercises, mensuration of plane igures. Numerous original demonstrations are required, and problems in construction are frequent. One unit.

Solid Geometry.—Models are used freely, in order to make clear the difference between figures in space and figures in plane. Considerable drill is given in solving problems in solid mensuration. One-half unit.

Advanced Algebra.—A review of Algebra and an extension of it thru the subject of logarithms. One-half unit.

VII. SCIENCE

Agriculture

The work consists of two parts: individual laboratory and field work, and recitation based upon the laboratory work, the text book and assigned readings. The course includes a study of farm and garden crops, soils, animal husbandry, farm management and prnamental gardening. Three recitations and four hours of laboratory work per week. One unit.

Chemistry

The work in Chemistry consists of three closely related parts, class work, lecture-demonstration and laboratory work. A careful note book record of all experiments is required. Three recitations and four hours of laboratory work per week. One unit.

Physiography

The course consists of recitations, weather observations, laboratory work, and field trips. Three recitations and four hours of laboratory work per week. One unit.

Physics

The aim in this course is to give the student a general knowledge of the principles of physics thru measurements, a study of simple mechanics, of the three forms in which matter occurs, of electricity, sound and light. Three recitations and four hours of laboratory work per week. Note-book records are required. One unit.

VIII. SOCIOLOGY

An elementary course in sociology, dealing with the fundamental problems of society. One semester, one-half unit.

IX. VOCATIONAL SUBJECTS

Art and Domestic Economy

For detailed information concerning courses for which credit is given. See Departments of Art and Domestic Economy.

Bookkeeping

A practical laboratory course in bookkeeping and all business transactions. Double and single entry methods are used. Attention is given to all sorts of business forms, bills, receipts, checks, notes, etc. The Sadler-Rowe system is used and the completion of three budgets constitutes the course. Five double periods a day thruout the year. One unit.

Commercial Arithmetic

An advanced course in arithmetic, embodying a careful study of arithmetical problems, especially as they occur in business practice. Pre-requisite for this course: A year in algebra and plane geometry. One semester. One-half unit.

Commercial Geography

The subject is presented with reference to the importance to civilization of manufactories, agriculture, lumbering, mining re-

sources and the topography and climate of the leading countries of the world. Text book, map work and collateral reading. One semester. One-half unit.

Commercial Law

Some of the important subjects presented are: Contracts, bills of sale, the principles of bailment, methods of entering into partnership, the business of a corporation and the rules and regulations for holding and selling real and personal property. One semester. One-half unit.

Stenography and Typewriting.

The Gregg System of Shorthand is used. Correct spelling, punctuation and paragraphing are emphasized. The student must be able to write at least seventy-five words per minute from dictation, and transcribe at least twenty-five words per minute on the typewriter. The touch system of typewriting is used. The student must be able to care for the typewriter and understand copying, manifolding and filing papers. Two double periods a week for stenography and typewriting combined thruout the year. One unit.

Laboratory Fees and Diplomas

A laboratory fee of five dollars per semester is charged for Book-keeping and for Stenography. Students completing either the course in Bookkeeping or that in Stenography and Typewriting, together with the commercial studies outlined above, and who are proficient in grammar, composition and penmanship are granted a diploma. The fee is one dollar.

THE SUMMER SCHOOL

SUMMER SCHOOL FACULTY 1920

Henry Vosholl		
F. O. SpohrerProfessor of Education and Chemistry		
Charles J. Stueckemann		
Albert W. EbelingProfessor of Science		
John HelmersProfessor of History		
Eugene WeiffenbachProfessor of Sociology		
Charles L. Wellemeyer		

GENERAL STATEMENT

Central Wesleyan College has long made a specialty of training teachers for the public schools, high schools and colleges of the land. In its various departments it provides a thoro review of the leading subjects required for the county examinations; a Teacher Training course in the Academy, which leads to a First Grade certificate; a strong education department in the College, which leads to a state certificate, and enables the student to qualify as Teacher Training Teacher, provided he makes thirty hours in education.

FIRST, SECOND AND THIRD GRADE CERTIFICATES

A third-grade certificate is issued after the applicant has passed in the following subjects: Spelling, reading, penmanship, language, geography, arithmetic, English, grammar, U. S. history, civil government, physiology, agriculture, and pedagogy. In addition to the above, algebra and literature are required for a second-grade certificate. In addition to all of these, the applicant for a first-grade certificate must pass an examination in ancient, modern or English history, and in physical geography, physics or biology.

The law provides that after September 1, 1918, all applicants for first and second grade certificates must have had four years' high school work, or its equivalent. Graduates of an approved Teacher Training High School like that of Central Wesleyan

College will receive a First Grade certificate without further examination.

The courses in the Academy of Central Wesleyan are fully equal to those of good high schools, and the Academy is fully approved by the State. Teachers, therefore, meet the requirements of the new law by completing the work as outlined for the Academy on the preceding pages.

THE SUMMER SCHOOL

The Summer School for the year 1921 will begin Monday, June 13, and will continue for eight weeks. The Summer School is an integral part of the College, and is fully approved by the State. The standard of scholarship, the quality of work done, and the ideals of character and conduct, are the same as for other terms of the year. Instruction is given by the regular professors and instructors. The entire equipment of the College is available for use during the session.

The Summer School is designed:

For teachers who wish to review, or to do advanced work.

For young men and women preparing to teach.

For college students who desire to make up back work or shorten the period of the regular college course.

For those preparing to enter College, but find themselves deficient in one or more of the college entrance requirements.

For special students in any line of work offered by the College.

STUDIES OFFERED

The following subjects are offered for which grades will be accepted by the State Superintendent and County Boards of Education:

English: (a) Grammar, a year's work in advanced grammar. (b) Rhetoric and Compostion as much as is required in the second year of a first-class high school. (c) American and English literature, as much as is required in the third year of high school.

Mathematics: (a) A year's work in advanced arithmetic. (b) Algebra, a complete high school text through quadratics.

History: (a) A year's work in English history. The Library Method is used in connection with a text book. (b) A year's work in Ancient or in Mediaeval history.

Science: (a) A year's work in Physical Geography and (b) a year of agriculture, both subjects taught by the laboratory method. (c) Physiology and Hygiene. (d) Physics.

Professional: (a) General Pedagogy, including School Man-

agement and Methods of Teaching.

In addition to the above a number of high school and college subjects are offered during the Summer School to accommodate students desiring advanced work.

ART DEPARTMENT

Elizabeth Hutcherson, Instructor

It is the purpose of this department to arouse a love for the autiful, and a proper appreciation of the beauties of nature ad art, and to provide for the needs of the students who will quire art training in their professional studies. Some skill in awing, designing and coloring is very essential to the teacher, e engineer and others.

The department has a commodious studio in Kessler Hall, and supplied with drawing boards, models and casts, objects for ill life studies, and a kiln for firing china. An easel and a ard for drawing will be furnished each student.

The instruction is given in classes, or in private lessons. ivate lessons are arranged to suit the convenience of the studt and instructor.

Work in Art may be credited toward college graduation on e recommendation of the director of the Art Department. The aximum credit is eight hours.

COURSES

Representation.—General principles of art; harmony, spacing, oportion, massing of dark and light; principles of perspective d poster making. Drawings from cast, still-life, figures and nare in pencil, charcoal and water color. Eight studies are retired each term. Two recitation periods and two double laborary periods a week thruout the year. Credit, one unit.

Design.—Study of the principles of design, balance, rhythm and rmony; original designing and its application. Two double boratory periods. One semester. Credit, one-half unit.

Mechanical Drawing and Lettering.—The use of drawing inruments and materials. Problems involving orthographic projecon, sections, auxiliary projections, revolution of solids, isometric id oblique drawings, development of surfaces and drawing from imple machine parts. Four plates are required each term. Two ours a week thruout the year. Credit, one-fourth unit, or 2 hours. China Painting.—This course includes a study of the use of tools in applying design to china, of designs appropriate to the various shapes of china, the application of designs in lustres, gold enamels, acid, etching and the mineral colors.

Painting.—Private lessons will be given in charcoal, water color, or oil. Studies from still life, landscape, figures, animals and copies of the masters.

History of Art.—This course includes a study of the history of architecture, sculpture and painting as applied to modern art. Text: Goodyear's "History of Art."

Diplomas will be granted to pupils who have completed the course as outlined below, and who, in addition, have finished the four-year Academy course, or its equivalent.

- 1. Class instruction in Mechanical Drawing, Representation and Painting, (water color or oil), each two hours a week thruout the year.
 - 2. Two private lessons a week for two years.
 - 3. The course in the History of Art.

Tuition for private instruction: One lesson a week per semester \$10.00; two lessons a week per semester, \$20.00.

DEPARTMENT OF DOMESTIC SCIENCE

(Director to be Appointed)

It is the desire of the department to present to women the vider and higher vision of the work of women and to make hem more conscious of the fact that "The home is the unit of society, that in the home center all the visions of life, and hat on the home foundation is built all that is good in the state and in the individual;" that the homes of the nation determine he state of society and the character of the national life; that he character of the home is determined by the efficiency of he women in the homes.

DOMESTIC SCIENCE

- 1. Selection and Preparation of Food.—This course is planned o give a knowledge of the principles underlying the preparation and selection of foods. A study is made of fruits, vegetables, ugars and starches, protein cookery, fats, their nutritive value and cost. The work will be taken up from the standpoint of general principles involved, the aim being to discover the scientific acts which underly cooking processes, and by means of this chowledge to make applications to any foods. Two lectures and our laboratory periods a week. One year, 8 hours.
- 2. Household Chemistry.—This course includes a study of fuels; ttmosphere and its relation to oxidization, water, metals, acids, alkalis, salts, carbohydrates, fats, proteins, tea, coffee, and cocoa, preservatives and antiseptics. Two lectures and four laboratory periods a week. One semester, 4 hours.
- 3. Analytical Chemistry.—An analytical study of foods. Two ectures and four laboratory periods a week. One semester, 4 hours.

DOMESTIC ART

Sewing and Dressmaking.—This course includes a review of elementary stitches, drafting patterns, construction of garments, cosume designs and color, history of costume, study of fabrics, and naking a clothing budget. Students are required to plan and make suit of underwear, a waist or middy, a simple dress and to repair sarments. Two lectures and four laboratory periods a week. One year, 8 hours.

DEPARTMENT OF ORATORY

Mary Jane Plaehn, Director

The aim of this department is to give to those, who take up the work, instruction that shall not only help them, but inspire them. It aims to enable the students to correct bad habits of speech and form better habits; to train themselves in speaking before an audience, and to develop self-control, ease and power. The intelligent and sympathetic oral interpretation of good literature is certainly an enviable accomplishment, and one that is also of great educational value.

Recitals in which the students of the department participate are held during the year. These are of the greatest benefit to the students, giving them confidence before public audiences and stimulating them to the highest endeavor in formal recitation.

COURSES

- 1. Essentials of Public Speaking.—First semester, English phonation, vocal culture, phrasing, pause, emphasis and cadence. Common reading. Interpretive delivery of various poems given in the text book. Second semester, delivery of extracts from orations, practice in extemporaneous speaking. Text: Cummock's Choice Readings. One year, 4 hours.
- 2 Interpretive Reading.—Oral interpretation of imaginative literature including the work of modern poets, authors and playwrights. Prerequisite, Course I. One semester, 2 hours.
- 3. Story Telling.—Principles of method and manner in telling stories. Adaption of stories for telling. Essential qualities of a story. Practical experience with children. One semester, 2 hours.
- 4. Oratory and Debate.—(a) Analysis of public questions; kinds of evidence; briefs. Text book and exercises. First semester, 2 hours.
- (b) Oration defined; types of oratory; composition of an oration and general qualities of style. Examples of speech for careful study and delivery. Second semester, 2 hours.
 - 5. Shakesperean Drama.—Oral interpretation; analysis of the

characters of the play; presentation of selected scenes. Pre-requisites, Courses 1 and 2. One semester, 2 hours.

- 6. Bible, Hymns and Liturgic Reading.—Pre-requisites, Courses 1, and 2 or 4. One semester, 2 hours.
- 7. Private Lessons.—Students who expect to graduate in Oratory are required to take two private lessons a week during their Junior and Senior years in addition to the class instruction. The work of the first year consists of voice culture and the memorizing of simple selections; that of the second year, of narrative and descriptive styles of reading; during the third year excerpts of standard novels, modern plays and dramas from some book chosen under the direction of the instructor.

REQUIREMENTS FOR GRADUATION

The department does not classify students before their junior year in Oratory.

Diplomas will be granted to students who have completed the course outlined below.

- 1. The completion of the Academy Course of Central Wesleyan College, or an equivalent high school course, and in addition thereto:
- 2. Class instruction in Course I and two elective semester courses.
- 3. Two private lessons a week during the Junior and Senior years.
 - 4. A Junior and a Senior recital.
 - 5. Physical Culture, two hours a week for two years.

Tuition for Private Instruction: One lesson a week, per semester, \$18.00; two lessons a week, per semester, \$36.00.

DEPARTMENT OF PHYSICAL CULTURE

Walter W. Herrmann, Coach, and Director of Physical Culture for Men Anna E. Frohardt.......Director of Physical Culture for Women

This department is under the control of a committee of five, known as the Athletic Board, composed of the Physical Director, two Faculty members and two students, the latter elected by the student body. Actions of the Board, are, of course, subject to revision by the Faculty. The purpose of this Board is to secure the best possible condition in Athletics, especially to insist upon two points: that the conduct of all taking part shall be fair, and that no student shall follow athletics to the detriment of his studies.

The Athletic Board for 1920-21 was constituted as follows: Walter W. Herrmann, Director of Athletics; Prof. E. Weiffenbach and Miss Mary Jane Plachn appointed by the President; Lawrence D. Havighurst and Rose Hackman, elected by the students.

WORK REQUIRED

Systematic physical culture is required of all freshmen and sophomores in the College of Liberal Arts in addition to the requirements in the Academy and other departments. They may be excused only on a physician's certificate of physical disability. Tennis, athletic games and field sports will not be accepted as substitutes. The classes meet two hours a week through the year.

PHYSICAL CULTURE FOR WOMEN

Physical Culture for women is based on the S'wedish and German Systems of gymnastics. Physical examinations are made of all students and especial attention is given to the removal of their disabilities. The aim of the first year's work is to give a systematic development of the body as a basis for health and grace. The general work includes calisthenics and other devices that secure freedom of the body. The second year's work is a natural outgrowth of the first, and embraces a wider range of training in the artistic and aesthetic forms of physical culture.

PHYSICAL CULTURE FOR MEN

The College Gymnasium is supplied with apparatus of all kinds for class work in physical culture. The work consists of all forms of calisthenics and setting up exercises, drills with dumb bells, Indian clubs, etc. The training corrects physical defects, develops good carriage, and benefits the whole system by stimulating the circulation and nutrition. An effort is made to make the gymnasium not merely a school for muscular development, but rather a place for recreation, in which mind and body are refreshed and strengthened.

ATHLETICS

The Gymnasium and Athletic Field give ample opportunity for legitimate and healthful games. The main floor of the gymnasium is arranged for indoor games and basket ball. On the Athletic Field are a base-ball diamond, a foot-ball gridiron, and an eighth of a mile track. Four tennis courts are also maintained. Out-door sports are vaulting, high and broad jumping, discus and shot throwing, running and hurdle racing.

To be eligible for any team, official or intra-mural, a student must be carrying at least 12 hours of recitation work in the college or 3 units of academy work, must not fall below I in any study or retrograde in scholarship during the playing season. The Faculty bas full power to decide on the eligibility of the player under the above rules or in consideration of individual circumstances. The Faculty decides on the number of inter-collegiate games to be played, the endeavor being to make all sports a source of moral as well as physical strength.

Thirteen inter-collegiate basket ball games were played during the past season, eleven of them being Conference games. In addition to the official squad, there were twelve league teams organized, which played a complete schedule of games. The "Tigers" were the winners of the championship and were awarded a beautiful silver cup. High school basket ball tournaments are held annually in the Niedringhaus Gymnasium in which teams from various high schools participate. Football was inaugurated this year and the team made very satisfactory progress. One inter-collegiate game was played. There were also a number of inter-class base ball games. During the fall and spring months there are

out-door track meets and during the winter months an in-door track meet.

The College girls' basket ball team played three inter-collegiate games. Five other teams were also organized among the girls, who likewise played a league schedule, the "T. T's" being the victorious team.

THE "W" CLUB

The "W" Club was organized in 1920. It is composed of all students who have been awarded the "W" for excellence in Athletics.

The following students were awarded the "W" last year:

Baseball—Cleo Sewell, Edwin Bebermeyer, Roland B. Miller, William Buthmann, Alfred Buschmann, Wilbert Karrenbrock.

Basket Ball-John Buthmann.

Tennis-Wesley E. Kettelkamp, Theo. Kies, Wilbert Karrenbrock.

Track-Carl Wippermann, Ezra C. Buehler.

THE GIRLS "W" CLUB

The "W" was awarded the following girls for excellence in athletics—Florence Becker, Emma Louise Eisenberg, Rose Hackmann, Alma Hollmann, Lydia Painter, Gladys Ross, Cordelia Schmidt, Margaret Schowengerdt.

CONSERVATORY OF MUSIC

FACULTY

John C. Eisenberg Director: Piano, Organ, Voice, Theory of M	Iusic
Jenna E. LoganStringed Instrum	ents
Kathleen BartholomaeusAssistant in P	iano
Emma Louise Eisenberg Assistant in P	iano
Cordelia A. SchmidtAssistant in P	iano
Luella Gisler Assistant in P	iano

GENERAL STATEMENT

It is the aim of this department to give those who come under its supervision in the regular course, the best musical education possible, and to give those who come in only for a short time, such instruction and help as shall be of greatest benefit to them and to inspire within all its students an aspiration for the highest ideals in art and every day life.

The branches taught are: Piano, Voice, Organ, Violin and other orchestral instruments, as well as Theory of Music, Sight-Singing, etc. The time needed to complete the course will depend on the ability and industry of the pupils.

REQUIREMENTS FOR GRADUATION

The courses which lead to a diploma, include a systematic study of Piano, Voice, Violin, or Organ, together with the studies described under Musical Theory.

Candidates for the diploma must have completed at least a two year high school course, including the following studies:

English, 2 units.

Latin, German or French, 2 units.

History, Ancient or General, I unit.

Science, 1 unit.

Mathematics, I unit.

Elective, I unit.

A recital played or sung is required of candidates for graduation during the second semester of their Senior year. Students who

complete the course satisfactorily, will receive the diploma of the Conservatory of Music.

A post-graduate course in Piano, Voice, Violin or Organ is offered by the Conservatory to students, who have completed the courses as outlined below.

RULES AND REGULATIONS

The department cannot classify students before their Junior year. No one will be classified as Junior until his work is fully up to the Junior grade and his industry and ability make the completion of the course reasonably sure. Candidates for the Diploma of the Conservatory of Music in Piano, Voice, or Organ, must take private lessons from the Director during their Junior and Senior years.

All students are expected to take part in recitals when assigned to such duty by the teacher.

Music students are required to attend all recitals.

Music must be paid for when taken.

All regular Conservatory students and organizations must consult the Director before taking part on any program.

No pupil is permitted to take lessons from outside instructors or to give lessons without the consent and approval of the Director.

Students in Voice, who expect to teach, must take the piano course up to and including the Junior year.

Tuition is reckoned by the semester of eighteen weeks and must be paid in advance.

No reduction is made for lessons missed, but in case of illness, if the director has been informed in due time, the lessons missed will be made up at the convenience of the teacher. Lessons falling on official holidays will likewise be made up by the teachers.

No lesson periods or practice hours are assigned in any department for less than one term of nine weeks, unless by special arrangement with the Director.

COURSE OF STUDY

MUSICAL THEORY

Recognizing the necessity of a thoro knowledge of musical theory, especially for those who desire to make music a profession, the department insists upon a thoro study of this branch. Harmony, Harmonic Analysis, Counterpoint, Fugue, Ear Training, Sight-Singing and Musical History, are taught in classes or privately.

Courses 1 to 5, as outlined below, are required as a minimum for graduation in the Teachers' Course. For the Artist's Course, 6 and 7 are required.

and / are required

- I. Sight Singing and Ear Training.—Two hours a week thruout the year.
- 2. Harmony I.—A general course in the treatment of harmonic formations. Two hours a week thruout the year.
- 3. Harmony II.--A continuation of the first course. Two hours a week, first semester.
- 4. Harmonic Analysis.—An analysis of the construction of chords and the intermediate tones. Two hours a week, second semester.
- 5. History of Music.—The evolution of music, its relation to other arts and its place in a liberal education. Two hours a week thruout the year.
- 6. Counterpoint.—An exposition of the rules governing the union of melodies. Two hours a week, first semester.
- 7. Canon and Fugue.—An analysis of the Art of Fugue. Two hours a week, second semester.

PIANO

It is impossible to arrange a course of study that will be adapted to any and all students. It is the plan of the Conservatory to use such materials as will be adapted to the needs of the individual student. It would be useless to attempt to give all the material used in the various courses. It must not be understood that the student is to go thru all the exercises and studies here mentioned, nor that the material mentioned is sufficient in all cases. Technical

exercices, scales, chords and arpeggios, memorizing and ensemble playing, are required in all grades.

Grade I.—Rudiments of Music, Gurlitt, Opus 83; Koehler, Opus 157. Easy pieces and hymns.

Grade II.—Burgmuller, Opus 100; Duvernoy, Opus 120; Bertini, Opus 100; Loeschhorn, Opus 52; Clementi, Sonatinas, Pieces.

Grade III.—Loeschhorn, Opus 66, Book I; Heller, Opus 47; Bertini, Opus 29; Haydn and Mozart, easy Sonatinas; pieces by classic and modern composers.

Grade IV.—Krause, Trill Studies; Berens, Opus 61; Bach, two part Inventions; Sonatas by Mozart, Haydn, Dussek, and pieces selected from the modern and classic schools.

Grade V.—Czerny, Opus 740, 6 books; Kullak, Octave Studies; pieces by Raff, Beethoven and Schumann; Mendelssohn, Songs Without Words; accompanying.

Grade VI.—Clementi, Gradus ad Parnassum; Moscheles, Opus 70; pieces by Rubinstein, Brahms, Tschaikowsky, Moszkowski, and the leading composers of the representative schools of music.

POSTGRADUATE OR ARTIST'S COURSE

Grade VII.—Chopin, Etudes; Bach's well tempered Clavichord; Concertos, Sonatas, and pieces from the modern and classical schools.

Grade VIII.—Liszt, Etudes. Repertoire work for the concert platform. Counterpoint, Canon and Fugue.

VOICE

The importance of studying vocal music cannot be overestimated. It is especially beneficial to the piano student. The more a pupil knows about singing, the better he will play his instrument. The benefits to be derived from the study of Voice Culture are being appreciated more and more every year, and the students are taking advantage of the work offered in this department in increasing numbers.

It is the aim of this department to cultivate an intelligent and artistic style of singing. The course includes deep breathing, breath control, tone production, voice building, enunciation, phrasing, style and repertoire. Agility in note reading, a true ear and an appreci-

ation of good music are some of the results atttained by this course, besides the main one—the ability to sing.

Each voice is handled separately and given individual treatment to suit its requirements. Songs by all the best composers, standard and modern, in various languages, are used. This course is the preparation for concert and church singing, oratorio and operas, also for teaching.

From three to four years are required to complete the entire course for which a diploma will be granted. The graduation requirements in Harmony and History of Music are the same as for the piano.

VIOLIN

The department offers thoro instruction on the violin as the course given below will indicate. The requirements for graduation with respect to Harmony and History of Music are the same as for the piano. The diploma of the department is conferred upon graduates.

I.-Violin Methods by Henning, Books I and II; Exercises by Dancla; Kayser, Book I; Solos by Dancla, Opus 89.

II.—Kayser, Book II; Mazas Special Studies; Exercises by Schradieck; Solos by Dancla, Opus 118; H. F. Farmer and Bohm.

III.-Kreutzer, 40 Etudes; Alard, Scale Studies; Forillo, Studies;

Selections by De Beriot, Farmer, Hauser and Bohm.

IV .- Mazas, 25 Brilliant Studies; Art of Bowing by Tartini; Concertos by Vitto, De Beriot and Kreutzer; Rode Caprices, Dancla, Opus 73.

V.—Schradieck, Books I and II; Mazas, Artist's Studies; Alard, ten Characteristic Studies: Concertos by David Rode, De Beriot, etc.

VI.-Campagniolia, seven Positions; Cramer, 33 Studies (by Abel); Bach, six Sonatas for Violin alone; Sonatas and Concert Selections by Spohr, David Vieutemps, Wienianwski, Mendelssohn, Bruch and Beethoven.

PIPE ORGAN

A Hinners' Organ of modern type, having balanced swell pedal and concave pedal board with radiating sharps, is used for teaching and practice, as well as a two-manual Estey reed organ. As the technique required for organ playing is most readily and economically acquired by practice on the piano, students desiring to take up the study of pipe organ should first do the piano work as outlined in the first four grades so as to be able to play polyphonic music readily.

The first requirement in organ playing is a legato touch, a knowledge of the effects of the various stops, and the independent movement of the hands and feet; all other practice for the acquirement of manual technique should be done on the piano.

The time required to complete a course in this department and receive a diploma, depends so much on the technical ability of the candidate when he begins the study of the organ, that it is difficult to even estimate it, but few will acquire the necessary skill and general musical education required in less than three or four years. A recital is required of all candidates for graduation. The program must contain a Sonata by Mendelssohn or Rheinberger, or one of equal difficulty. The literary and theory requirements are the same as for piano. The diploma of the department is granted to graduates in this department.

The following outline suggests the studies and compositions used in this course.

I.—Whitney's First Studies; Rink's Best Organ School; Hymn playing; Organ Repertoire.

II.—Rink's Best Organ School, Vols. II. and IV.; Bach's Little Preludes and Fugues; Modern Organ; Shelley; Church and Concert Organist; Eddy; Pieces by Dubois, Merkel, Handel, Buck, etc.

III.—Bach's Tocatta and Fugues in D Minor. Fugues in G, B flat and A Minor; Mendelssohn's Preludes and Fugues; Op. 37, and Sonatas, Op. 65; Pieces by Hollins, Guilmant, Lemaigre, Widor, Truette, Salome, etc., accompanying chorus, quartette and solo voices.

ORCHESTRAL INSTRUMENTS

Competent players on any orchestral or band instruments are given the opportunity for practice in the college orchestra, and in the college band, which meet every week and furnish a part of the music in the amateur concerts.

Instruction is given on the various instruments, especially the cornet, French horn and trombone. Students desiring to play in the college band or in the college orchestra will do well to take

systematic instruction, since these instruments lend themselves well to lead the singing in public meetings and to solo playing.

ARTISTS' RECITAL COURSE

The opportunity for hearing good music rendered by competent performers, is of no less value than the class-room instruction. To give the students this advantage, a series of recitals is given each year, for which the best talent available is secured.

STUDENTS' RECITALS

Among the most important incidental advantages of the Conservatory, are the recitals, at which the students perform such pieces as have been assigned to them in their regular lessons. This gives the students an opportunity to gain self-control in public appearance, and to become acquainted with many works that they otherwise have no opportunity of hearing.

MUSICAL ORGANIZATIONS

The Musical Union is a mixed chorus, composed of fifty voices. It meets every Monday evening for practice, taking up some of the many excellent choral works to be rendered in a public concert. During the past years, the great oratorios: "Elijah," "Creation," "The Messiah," and many other works such as the "Holy City," "The Woman of Samaria," by Bennett and "Redemption," by Gounod, were rendered.

The Church Choir is composed of twelve voices. The choir furnishes the music for the Sunday services and special meetings in the College Church. Each year a cantata is given.

The various organizations such as The Men's Glee Club, The Ladies' Glee Club, the Male Quartet and the Ladies' Quartet supply music for many of the college functions.

The College Orchestra numbers 20 pieces. The Mandolin Club has 25 pieces. Selections are given at various programs, and individual members furnish music in the various Sunday Schools.

Application for membership in the above organizations should be made to the respective directors at the opening of the school year.

TUITION

Tuition (payable in advance) for a semester of eighteen weeks in any of the departments of the Conservatory is as follows:

Piano

One half hour lesson per week in beginning department first year \$10.00 Two half hour lessons per week in beginning department first year \$20.00 One half hour lesson per week in second and third grades. 15.00 Two half hour lessons per week in second and third grades. 30.00 One half hour lesson per week in fourth grade. 18.00 Two half hour lessons per week in fourth grade. 36.00 One half hour lesson per week from the Director. 30.00 Two half hour lessons per week from the Director. 60.00
Voice
One half hour lesson per week from assistant
Violin
One half hour lesson per week from beginning to fourth grade\$15.00 Two half hour lessons per week from beginning to fourth grade 30.00 One half hour lesson per week above the fourth grade 18.00 Two half hour lessons per week above the fourth grade 36.00
Mandolin Club
Class instruction and rehearsal\$5.00
Pipe Organ
One half hour lesson per week from the Director\$30.00 One full hour lesson per week from the Director60.00 Harmony in class first year's work each pupil, \$4.00
Sight singing and ear training in class
Collegiate studies for Conservatory students, per hour 2.50
Use of piano for practice, one hour daily \$5.00, two hours 8.00 Use of piano for practice three hours daily \$12.00; four hours 16.00
Use of Pipe Organ (blowing not included) one hour daily 10.00

Special

If students desire lessons in classes of two in piano or voice from the director, arrangements will be made so that this may be done. Each pupil then pays only half of the stipulated price for such lessons.

THE THEOLOGICAL SEMINARY

FACULTY

O.	E.	KriegePresident
		HavighurstDean, Systematic and Practical Theology
C.	J.	StueckemannBiblical History and Literature
E.	W	eiffenbachSocial Aspects
Jol	ın	HelmersHistory
W.	C	. StaatzRural Leadership
Ot	her	professors in College departments.

The Theological Seminary of Central Wesleyan College was recognized by the Episcopal Board as an official Theological Seminary of the Church, November 6, 1910. As such it aims to prepare young men for the service of the Christian Church, whether in the home land or on foreign fields.

From the founding of the school to this day the training of young men and women for distinctly Christian service has been one of the chief efforts of the college, and these efforts have not been in vain. Of the 861 persons who hold diplomas or degrees from Central Wesleyan College, 257 have entered the ministry or the missionary service. In the two patronizing Conferences about 90 per cent of the ministers have received their training wholly or in part in this school. Many are occupying important city pulpits. Some are working faithfully in detached service. Thirteen are missionaries in foreign lands. By far the largest number of them are helping to solve the religious problems of our rural communities and small cities. Never was this work of greater difficulty or of larger significance than at the present time.

The most important note in the Centenary Call is the Stewardship of Service, the challenge to the young people of the land to dedicate their lives to the glory of God and the service of man. There is an insistent call for volunteers for life service. The need for leaders is so great that important enterprises at home and abroad are endangered for want of them. Other professions and industries are over-crowded; the church never offered so many inviting fields as now.

Young men and women who are hearing this call to service will be heartily welcomed at Warrenton, where they will find many like-

minded teachers and students. The Central Wesleyan Theological Seminary offers a number of attractive courses. They have been modernized to meet the demands of the day. They include the study of the languages in which the Scriptures were originally written. They emphasize a knowledge and a correct interpretation of the Book. They provide for studies in the history of religions and of the church. They require a thoro training in English, including public speaking, and in the most important modern languages. They introduce the student to the problems of sociology and economics, history and science. In short these courses, which are open to students of theology, aim to make well-rounded leaders of them, who will be acquainted with the needs of men and well equipped to lead them into the higher life.

Recognizing the importance of Central Wesleyan College in the recruiting of ministers the Board of Home Missions made an appropriation this year for the Department of Rural Leadership and Life Service and authorized the appointment of a well trained man as professor in charge of this work. Never before have the opportunities for Kingdom service and the possibilities of rural leadership been brought to the attention of the students as this year. The results have been very gratifying. More young men and women are preparing themselves at Central Wesleyan for some form of distinctly Christian service than ever before. Seven students are here from China; eight are here from Texas, one from Oregon and many from our nearby constituency. Students are introduced to many forms of religious activity while at college which supplement the training of the class room.

Students of the Theological Seminary will select the Bible and the Christian Religion as their Major, and consult the Dean of the Seminary as to their Minor. Besides the professors, whose work is chiefly in Theology, other professors of the college are at the service of theological students. Liberal terms can be made to students of Theology bearing proper credentials.

To The Friends of Christian Education

A Glorious Record

Central Wesleyan College has had a glorious past. For 10 years in Quincy, Ill., and now for 57 years at Warrenton, Mo., it has showered the blessings of a Christian College upon the 10,000 young people who have visited its halls. And they have gone out into the world, graduates and undergraduates, teachers, preachers, doctors, lawyers, business men, farmers, home-makers—filled with high ideals and noble purpose, doing their share of the world's work.

Vigorous Vitality

The College has had a steady growth and is stronger and better today than it ever was before. The enrollment in the College of Liberal Arts has doubled in ten years. It has grown intensively as well as extensively. It has grown in its courses, in the number and rank of its students, in the number of professors, in laboratory and library equipment, in buildings and endowment, in its student activities, in standing among the colleges of the State and Church, in the widening circle of its friends, and in the enlarged spheres of influence of its graduates.

The Time to Help C. W. C. is Now

All arguments in favor of education in general hold good for Central Wesleyan. All arguments for the best education under the best of religious influences hold good for Central Wesleyan. All arguments ever put forth in favor of assisting Central Wesleyan in a financial way hold good today. The college needs increased endowment because it needs more teachers and the teachers must receive better salaries. The college needs assistance so that it can erect a suitable building for college purpose and properly equip its library and laboratories.

Three Ways of Giving to Central Wesleyan College.

A good way is to remember the College in your will. If this is your purpose please do it now, making sure that you have set aside the largest possible sum and that you have used the official name of the college: "Central Weselyan College, a corporation, situated at Warrenton, Warren County, Missouri." Ministers, lawyers and other former students of C. W. C. may render their college a distinct service by directing the benevolent thought of parishoners or clients to the needs of Central Wesleyan College.

A better way is to buy an Annuity Bond or make an annuity gift to Central Wesleyan College. The gift may be in cash, in notes or mortgages, or in property which has been officially appraised. An Annuity Bond guarantees the donor a fixed income as long as he lives and begins at once its mission of helpfulness for the College.

The best way is to give outright to Central Wesleyan College in the largest possible sum annually for five years. This method helps more directly and immediately than any other. Liberty Bonds, cash, interest bearing notes or real estate are acceptable.

Annuity Pointers

When you buy an Annuity Bond, you are your own executor. You have the joy of seeing your gift placed where you desire it to be. You avoid the expense and the uncertainty of a will, for wills are frequently broken and the purpose of the testator violated.

Annuity Bonds of Central Wesleyan College are safe because the College with assets aggregating \$650,000 stands behind them. Annuity Bonds yield a larger income than ordinary investments, time deposits or loans. The income varies with the age of the donor. Annuity Bonds are fire and burglar proof. They are not watered. They do not fluctuate in value.

Annuity Bonds are free from commissions, annual taxes or inheritance tax. Therefore the income is net. Annuity Bonds are issued at any time, so there is no loss from money lying idle. They are issued in any amount desired tho the usual denomination is a bond for \$1,000.00 and multiples thereof.

The Central Wesleyan College Annuity Bonds are in approved legal form. The College officials will be glad to send a sample copy to anyone interested, or to call upon the prospective donor and explain this form of an investment.

Writing a Will

Several of the larger gifts Central Wesleyan has received, came in the form of bequests. A number of friends now living have likewise made provisions in their will for the cause of Christian education. We earnestly request others, whom God has blessed with some means, to remember Central Wesleyan College in their wills. The following form will be found helpful:

In case a sum of money is bequeathed, use the following form:

I,......of the County of.......State of.....being of sound mind, give and bequeath to Central Wesleyan College, a corporation, situated at Warrenton, Warren County, Missouri, and its assigns forever, the sum of......dollars to be paid by my executors out of my estate, and the receipt of its treasurer shall be sufficient discharge to my executors for the same.

In case land is bequeathed, use the following words:

SPECIAL NEEDS

- r. A Library Alcove is necessary for each department of the College. The interest on \$500 to \$1,000 would keep such an alcove furnished with good books. We have several such alcoves, but we should have six more.
- 2. A Lectureship can be endowed with \$1,000.00. We need a lectureship on Missions.
- 3. A Scholarship of \$5,000 will provide income enough to pay a good part of the expenses of some needy and worthy student for a year; a scholarship of \$1,500 will pay the tuition for a year.
 - 4. New College Building. We need at once one hundred thous-

and dollars for a new College Building. Work ought to begin this summer. Who will provide this new building?

- 5. Endowment. New standards are being set for approved colleges by the standardizing agencies of the Church and the State. Central Wesleyan College must add several hundred thousand dol lars to its endowment fund within the next five years. Who will establish a chair or professorship by a gift of \$30,000?
- 6. Science Fund. The science department has developed exceptionally during the last ten years. We need new apparatus for all branches. C. W. C. would offer new courses if we had laboratory space and sufficient apparatus. Who will create a Science Fund of \$1,000, of \$5,000 or of \$10,000, the interest only to be used for current expenses in the Department of Science?

Warrenton

STUDENTS

THE COLLEGE OF LIBERAL ARTS

*Kriege Herbert Frick

Kriege, Herbert Frick	
staatz, William CWarrenton	
SENIORS	
Bartholomaeus, Kathleen Ethlyne	
Beard, Deniza EvelynMoberly	
Buthmann, John ChristianBazine, Kan	
Crepin, Alfred EdwinLexington	
Fricke, Paul GerhartPapillion, Neb	
Hackmann, Lydia Margaret	
Halter, Millard MartinDe Soto	
Huck, Clarence AlveyWarrenton	
Karrenbrock, Wilbert EugeneNew Melle	
Kettelkamp, Wesley ErnestPeoria, Ill	
Kies, Theophilus TheodoreWarrenton	
Koeneke, Irene AnitaSt. Louis	
IcCormick, Edward LeroyNashville, Ill	
Ieans, Lillian MarieWarrenton	
Iiller, Charles EdwardShumway, Ill	
Miller, Daniel Herbert	
fyers, Marion McKinleyJonesburg	
Nagel, Charles FrederickBrighton, Ill	
Opp, Carl	
Riemenschneider, Clara HelenaChelsea, Mich	
Schroeder, Mary EllenWarrenton	
Schulz, Reuben ZeitenBrownton, Minn	
Vallenbrock, Eleanor Marie4St. Charles	
Verner, Walter HermanAdams, Neb	

JUNIORS

Bothe, EdnaWarrenton
Brandt, Emmons GWarrenton
Buschmann, Alfred AWarrenton
Essmann, WalterBland
Frohardt, Anna EGranite City, Ill
Gisler, Luella LWarrenton
Havighurst, Lawrence DWarrenton

Hendershott, EugeneWarrento
Johannaber, Clara AWarrento
Kattner, Albert SRiesel, Te
Lotz, Jacob WBurlington, Iow
Meyer, Melna CSt. Loui
Niemeyer, Clara LHigh Hi
Painter, Lydia MWright Cit
Pergande, Aurelia PSan Jose, I
Rohner, JohnPortland, Or
Roos, Henry E
Schowengerdt, Margaret CWarrento
Tsai, Tien-Yiu AlbertSushung, Chin
Unverzagt, Erwin HSterling, Ne
Onverzagt, Man IIsterning, Ne
SOPHOMORES
Addicks, Eunice MWarrento
Beard, Jane M
Becker, Florence M
Buschmann, William WWarrento
*Diekroeger, Manuel L
Eisenberg, Emma Louise
Essmann, Oscar C
Franz. Wesley K
Fricke, Wesley E
Ganzel, Ruby P Otoe, Net
Gerdemann, Alice E
Hackmann, Rose M
Juergensmeyer, Irvin KNew Truxto
Liese. Dale H
Martin, Alvo Olen
Pommerenke, Herbert H
Ross, Gladys MSedali
Schake, Edwin
Schrantz, G. Werner
Schwaninger, Lillian E
Steinmann, William H
Strehlmann, WalterBlan
Tang, William Tze-KengKiukiang, Chin
Weiffenbach, Milton WWarrento
Wessendorf, Roy EWarrento
Wippermann, Carl W
FRESHMEN
*Ahrens, Helen CWright Cit
Bengtson, William HCibolo, Texa
Boettcher, Benjamin HBlan
Boettcher, William ABlan
Brandt, Charlotte MVictor, Iow
Brandt, Lawrence HVictor, Iow
2

Brandt, Truman L	Victor, Iowa
Diehr, Charles H	
Diekroeger, Bernice E	Wright City
Diercks, Louis H	Peoria, Ill
Ehmke, August, Jr	San Jose, Ill
*Ellis, Nellie	Hermann
Fase, Leta G	
Gisler, Ruth E	
Gisler, Talitha	Warrenton
*Hart, Alice Geraldine	
*Hart, Mabel Marie	Old Monroe
Herrmann, Ruth M	Osceola, Neb
Hohn, Max T	Warrenton
Hornung, Herman O	Lexington, Texas
Hwang, Tze-Shu, Marx	Kiukiang, China
Hwang, Tze-Chia Nelson	
Jacoby, Philip W	Alton, Ill
Karrenbrock, Webster F	
Kettelkamp, Esther F	Pecria, Ill
Knipmeyer, Warner H	Warrenton
Lauer, Martha	Oxford, Neb
Lindemeyer, Clarence H	Gerald
Lotz, Edwin P	Burlington, Iowa
Lowell, Robert A	St. Louis
McRoberts, Julius F	
Meyer, Melvin F	
Miller, Freda L	Dalton
Miller, Theodore R	Effingham, Ill
Monegan, Lillian B	Old Monroe
Muri, Clara Lillian	
Myers, Jesse W	Troy
Oesterreich, Dorothy	Woodbine, Kan
Oesterreich, Rubena A	Woodbine, Kan
Rapp, Spurgeon J	
Salzwedel, Anna A	Warrenton
*Schaper, Emma	Wright City
*Schlapbach, Esther D	
Schulze, Wesley O	Grit, Texas
Schwiebert, Laura M	Victor, Iowa
Seibold, Elsie E	Papillion, Neb
Smart, Edith M	Detroit, Ill
*Smith, Virginia	
Spohrer, Myron	Warrenton
Steinmann, Edwin G	
Stevenson, G. Wesley	
Stock, Paul R	Warrenton
Strehlmann, Benjamin G	
Sung, Tiao Yin	Kiukiang, China
*Wegener, Grace C	Wright City

Wendt, W	Villiam	R			 Bro	okshire,	Texas
			SPE	CIAL			
Mausehun							
Meier, Ko	nrad F				 	War	renton

THE ACADEMY

FOURTH YEAR

Aston, Helen M'Jonesburg
Barbee, Grace
Becker, Theodore HAddieville, Ill
Case, Aileen M
Dichr. Thelma
Diekroeger, Edmee D
Duncan, Lloyd L
Engelbrecht, Hedwig P
Ereiser, Dorothy M
Evans, Wendell L
Farnen. Mary
Frazey, Hollis EArbela
Friederich, Fred
Friedli, JacobSt. Louis
Gold, Margaret Elsie
Heidel, John MiltonBenton, Miss
Hollmann, Alma C. KWarrenton
Jones, Ruby AHawk Point
Kettelkamp, Benjamin HPana, Ill
Ling, Shiao-pu Edward
McCune, Alice LeeJonesburg
Meinershagen, EuniceWarrenton
*Michel, MaggieCanaan
Miller, R. BleekerShumway, Ill
Moeller, Herman REllis Grove, Ill
Niehuss, Orian SWarrenton
Ockerhausen, Nettye LJonesburg
Painter, Grace M
*Richardson, DeweyOwensville
Schaaf, AlitaAugusta
Schmidt, Cordelia AFlucom
Schnadt, Melba CWright City
Schrantz, George
Schrantz, Marie
Schulze, Daniel H, Grit, Texas
Schulze, Edna R. CWarrenton
Seeburger, Eric HSt. Charles
*Slater Francis M
*Slater, Francis M
Showden, Grace Marie, , , , , , , , , , , , , , , , , , ,

Tsai, Gerald HKiukiang, Ch	ina
Tuan, King-ping Norman	ina
Wheeler, Blanche PHigh I	Hill
Wilson, Ruth EJonesb	urg
Zerr, Margie MarieJonesb	urg
SPECIAL	_
Kattner, Mrs. PaulaRiesel, Te	xas
THIRD YEAR	
*Ball, Lillie LForis	
*Bates, Edward OSt. Char	
*Baur, Diana EMcKittr	
Bebermeyer, Effie M	
Bebermeyer, Herbert	
Bebermeyer, Robert	
Bockhorst, Ralph AWarren	
*Broyles, Opal MO'Fal	
Buescher, LillianWarren	
*Czeschin, Ida EWeldon Sprin	
Davidson, Jewett AHigh I	
Depping, William Henry	
Doyle, Lorene ElizabethTruesd	
Dyer, Ruth	
Ellis, Champ Clark	
Hofstetter, John CMulino,	
Huebner, William FOwensv	
Johnson, J. Newell	
Johnson, AugustaWarren	
Kattner, Louise ORiesel, Te	
Klingenberg, JohnWarren	
Koster, OsieSi	
Lehmann, Amelia EJamesto	
Jinnert, Clement W	
innert, Winston H	
Miller, Laura	
Vebel, Harold	
Vieburg, Lucile MarieWarren	
Vieburg, Melvin WWright C	lity
Pierce, Victoria LForis	
Pierce, ViolaForis	
Porter, BlanchePortage des Sie	
Preul, Louis HHawk Po	
Pringle, S. Annie	
Rickmers, ElviraNew Me	
Schnarre, Elnora W	
	Neb
Staatz, Wilbur D	
Jnverzagt, Luella ESterling, I	
Wahl, JeannotteWarren	ton

Wild, Arthur ErnestWarrent	ı
Wilson, Jennie EJonesbu	C
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SECOND YEAR	
Boehmer, Edna S	U
Boettler, Ruby P.	
Dianut, Engul	
*Cope Gladys M	0
*Cope, Gladys M	ιl
Duewel Martin H	0
Duewel, Martin H	1
Elliott, Howard C	0
Engelbrecht, George P	e
Haferkamp, Esther	c
- Dolothy	
Morse, Wesley J	ľ
Nebel, Vera M	11
Nieburg, Julius J	.1
Pfeiffer, E. Robert	y
Pringle, Margaret E	D
Rapp, Viola	y
Ratje, William M	0
River, Raymond W	1
Rocklage, Clara ETruxtor Runge, Andrew CMarthasville	1
Runge, Andrew C	9
*Sarty, Eva S	9
Schmidt, Harold S. F Moscow Mills	5
Schmidt, Harold S. F. Moscow Mills Thien, Esther V. Rosebud *Thompson, Maud E. Tea	ŧ
*Thompson Mand E	Ш
Thurstin, Albert II	П
Wagner, Carl F	
Warren, Alice Neh	
Warren, Robert C. Warrenton	
Wenrmann Laure Warrenton	
Wessendorf Lillian as Hawk Doint	
Warrenten	
Zimmermann, Harl G	
Zimmermann, Harl G	
The state of the s	

FIRST YEAR

Adams, Minnie

Adams, MinnieGore
*Amerland, Martha JSt. Charles
*Bechtold, RuthForistell
*Borgelt, CatherineMoscow Mills
*Borgelt, ClaraForistell
Bremmer, Livingston
Buess, AlmaBerger
Davidson, Dolly Mae
Downing, William R
*Dreyer, Nettie CWarrenton
Eisenberg, John GWarrenton
Freye, Dorothy E
Gerdemann, George H
*Haferkamp, Alice
*Hill, Lucy
Hollenbeck, AnnaWright City
*Howell, MaryForistell
Huber, Ethel LWarrenton
*Johnson, Rosa Warrenton
*Jones, M. Virginia
*Kaiser, BeatriceJonesburg
*Kaiser, ViolaJonesburg
Kroeger, AdolphEllis, Kan
*Krueger, Lydia LWright City
*McCoy, Cora EForistell
*Michel, Adelia MCanaan
*Michel, EdnaBland
Miller, Mary BHigh Hill
Mittler, Emmet JMarthasville
Moore, Frances E
Morse, Mary Isabella
Muench, Elizabeth LMarthasville
Proett, Herman HHigginsville
*Reynolds, Gladys BTroy
*Ryan, Margaret GTruesdale
Schemmer, Robert SForistell
Schlanker, Raymond PWarrenton
Schnarre, Viola EMarthasville
Sprick, Bertha AWarrenton
Thee, Hilda WWarrenton
Thee, William RHigginsville
Wahl, Mary JeannetteWarrenton
Wehmeyer, RaymondGore
Wyatt, LucileJonesburg
SUB-ACADEMY
Brockfeld, Victor ETruesdale
Salzwedel, Ervin WWarrenton

Students whose names have an * were registered in the Summer School.

SUMMER SCHOOL, 1920

Ahrens, Helen LTruesdale
Amerland, Martha JSt. Charles
Ball, Lillie LForistell
Bates, Edward OSt. Charles
Baur, Diana E
Bechtold, RuthForistell
Becker, Theodore
Boettcher, BenjaminBland
Boettcher, William ABland
Borgelt, ClaraForistell
Borgelt, Catherine
Brandt, Emmons GWarrenton
Broyles, Opal MO'Fallon
Chrismer, Grace
Cope, Gladys M
Czeschin, Ida F
Dickroeger, Manuel L
Doyle, Lorene E
Dreyer, Nettie O
Dyer, Ruth
Ellis, Nellie
Ereiser, Dorothy ETruesdale
Gerdemann, Alice EWarrenton
Haferkamp, AliceAugusta
Hart, GeraldineOld Monroe
Hart, Mabel MarieOld Monroe
Harvey, Ethel Belle
Hendershott, EugeneWarrenton
Hill, Lucy
Hoech, Amelia ENew Truxton
Hoefner, Dorothy
Howell, MaryForistell
Hutcherson, Beulah MWarrenton
Johnson, AugustaWarrenton
Johnson, Rosa
Jones, M. Virginia
Juergensmeyer, Irvin K
Kaiser, BeatriceJonesburg
Kaiser, ViolaJonesburg
Koehler, Anna E
Koster, Osie
Kriege, Herbert FWarrenton
Krueger, Lydia L
Lehmann, Amelia EJamestown
Linnert, Winston H
Lotz, Jacob WBurlington, Iowa
McCoy, Cora EForistell
McRoberts, Julius FForistell

2011 1 111 20
Michel, Adelia MCanaan
Michel, EdnaBland
Michel, Maggie
Monegan, Lillian POld Monroe
Muri, Clara LJamestown
Niehuss, Orian S
Opp, Carl
Painter, Grace MWarrenton
Pergande, Aurelia P
Pierce, Victoria LForistell
Pierce, ViolaForistell
Porter, BlanchePortage des Sioux
Preul, Louis HHawk Point
Reynolds, Gladys BTrov
Richardson, DeweyOwensville
Rickmers, ElviraNew Melle
Ryan, Margaret GTruesdale
Sarty, Eva S
Schaper, Emma
Schlapbach, Esther DJamestown
Schowengerdt, Margaret CWarrenton
Schrantz, G. Werner
Schroeder, Mary Ellen
Schulz, Reuben Z
Slater, Francis M
Smith, Virginia
Snowden, Grace MAmericus
Spohrer, MyronWarrenton
Stock. Paul RichardWarrenton
Strehlmann, Benjamin
Strehlmann, WalterBland
Thompson, Maud E
Wegener, Grace C
Werner, Walter HAdams, Neb

MINISTRY OR OTHER CHRISTIAN SERVICE

Bengtson, William HCibolo, Texas
Brandt, Charlotte MVictor, Iowa
Brandt, Truman LVictor, Iowa
Crepin, Alfred ELexington
Ehmke, August, Jr
Fabre, Otto MSt. Louis
Fricke, Paul GPapillion, Neb
Friederich, Fred
Havighurst, Lawrence D
Hofstetter, John CMulino, Ore
Huck, Clarence AWarrenton
Hwang, Tze-shu, MarxKiukiang, China

Hwang, Tze-chia, Nelson
Kattner, Albert S
Kettelkamp, Wesley EPeoria, Ill
Kies, Theophilus T
Knipmeyer, Warner HWarrenton
Ling, Shioa-pu, Edward
Lotz, Edwin PBurlington, Iowa
Lotz, Jacob WBurlington, Iowa
Lowell, Robert A
Martin, Alvo Olen
Meier, Konrad KWarrenton
Meyer, Melvin F
Miller, Charles EdwardShumway, Ill
Miller, Roland BleekerShumway, Ill
Nagel, Charles FBrighton, Ill
Oesterreich, Dorothy
Oesterreich, Rubena A
Opp, Carl
Pergande, Aurelia P
Pommerenke, Herbert H
Preul, Louis H
Proett, Herman H
Ratje, William MSmithton
Riemenschneider, Clara H
Rohner, John
Roos, Henry E
Runge, Andrew S
Runge, Andrew S. Hughesville Schulz, Reuben Z. Browntown, Minn Schulze, Daniel H. Grit, Texas Schulze, Wesley O. Grit, Texas
Runge, Andrew S
Runge, Andrew S. Hughesville Schulz, Reuben Z. Browntown, Minn Schulze, Daniel H. Grit, Texas Schulze, Wesley O. Grit, Texas Schmidt, Harold S. F. Rosebud Schwaninger, Benjamin Hallam, Neb
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Runge, Andrew S. Hughesville Schulz, Reuben Z. Browntown, Minn Schulze, Daniel H. Grit, Texas Schulze, Wesley O. Grit, Texas Schmidt, Harold S. F. Rosebud Schwaninger, Benjamin Hallam, Neb Schwiebert, Laura M. Victor, Iowa Siem, Armin C. Augusta Steinmann, Edwin G. Mason, Texas Steinmann, William H. Mason, Texas Sung, Tioa yin. Kiukiang, China Tang, William, Tze-King Kiukiang, China Tsai, Tien-yiu, Albert Shushung, China Tuan, King Ping, Norman Hankow, China Unverzagt, Erwin H. Sterling, Neb
Runge, Andrew S. Hughesville Schulz, Reuben Z. Browntown, Minn Schulze, Daniel H. Grit, Texas Schulze, Wesley O. Grit, Texas Schmidt, Harold S. F. Rosebud Schwaninger, Benjamin Hallam, Neb Schwiebert, Laura M. Victor, Iowa Siem, Armin C. Augusta Steinmann, Edwin G. Mason, Texas Steinmann, William H. Mason, Texas Sung, Tioa yin. Kiukiang, China Tang, William, Tze-King Kiukiang, China Tsai, Tien-yiu, Albert Shushung, China Tuan, King Ping, Norman Hankow, China Unverzagt, Erwin H. Sterling, Neb
Runge, Andrew S. Hughesville Schulz, Reuben Z. Browntown, Minn Schulze, Daniel H. Grit, Texas Schulze, Wesley O. Grit, Texas Schmidt, Harold S. F. Rosebud Schwaninger, Benjamin Hallam, Neb Schwiebert, Laura M. Victor, Iowa Siem, Armin C. Augusta Steinmann, Edwin G. Mason, Texas Steinmann, William H. Mason, Texas Sung, Tioa yin. Kiukiang, China Tang, William, Tze-King Kiukiang, China Tang, William, Tze-King Kiukiang, China Tuan, King Ping, Norman Hankow, China Unverzagt, Erwin H. Sterling, Neb Wagner, Carl F. Sterling, Neb
Runge, Andrew S. Hughesville Schulz, Reuben Z. Browntown, Minn Schulze, Daniel H. Grit, Texas Schulze, Wesley O. Grit, Texas Schmidt, Harold S. F. Rosebud Schwaninger, Benjamin Hallam, Neb Schwiebert, Laura M. Victor, Iowa Siem, Armin C. Augusta Steinmann, Edwin G. Mason, Texas Steinmann, William H. Mason, Texas Sung, Tioa yin Kiukiang, China Tang, William, Tze-King Kiukiang, China Tani, Tien-yiu, Albert Shushung, China Tuan, King Ping, Norman Hankow, China Unverzagt, Erwin H. Sterling, Neb Wagner, Carl F. Sterling, Neb Wallenbrock, Eleanor M. St. Charles
Runge, Andrew S. Hughesville Schulz, Reuben Z. Browntown, Minn Schulze, Daniel H. Grit, Texas Schulze, Wesley O. Grit, Texas Schmidt, Harold S. F. Rosebud Schwaninger, Benjamin Hallam, Neb Schwiebert, Laura M. Victor, Iowa Siem, Armin C. Augusta Steinmann, Edwin G. Mason, Texas Steinmann, William H. Mason, Texas Sung, Tioa yin. Kiukiang, China Tang, William, Tze-King Kiukiang, China Tang, William, Tze-King Kiukiang, China Tuan, King Ping, Norman Hankow, China Unverzagt, Erwin H. Sterling, Neb Wagner, Carl F. Sterling, Neb
Runge, Andrew S. Hughesville Schulz, Reuben Z. Browntown, Minn Schulze, Daniel H. Grit, Texas Schulze, Wesley O. Grit, Texas Schmidt, Harold S. F. Rosebud Schwaninger, Benjamin. Hallam, Neb Schwiebert, Laura M. Victor, Iowa Siem, Armin C. Augusta Steinmann, Edwin G. Mason, Texas Steinmann, William H. Mason, Texas Steinmann, William H. Kiukiang, China Tang, William, Tze-King Kiukiang, China Tsai, Tien-yiu, Albert. Shushung, China Tuan, King Ping, Norman Hankow, China Unverzagt, Erwin H. Sterling, Neb Wagner, Carl F. Sterling, Neb Wallenbrock, Eleanor M. St. Charles Wehrmann, Leona R. Hawk Point
Runge, Andrew S. Hughesville Schulz, Reuben Z. Browntown, Minn Schulze, Daniel H. Grit, Texas Schulze, Wesley O. Grit, Texas Schmidt, Harold S. F. Rosebud Schwaninger, Benjamin. Hallam, Neb Schwiebert, Laura M. Victor, Iowa Siem, Armin C. Augusta Steinmann, Edwin G. Mason, Texas Steinmann, William H. Mason, Texas Steinmann, William H. Mason, Texas Sung, Tioa yin. Kiukiang, China Tang, William, Tze-King Kiukiang, China Tang, William, Tze-King Shushung, China Tuan, King Ping, Norman Hankow, China Unverzagt, Erwin H. Sterling, Neb Wagner, Carl F. Sterling, Neb Wallenbrock, Eleanor M. St. Charles Wehrmann, Leona R. Hawk Point Wendt, William R. Brookshire, Texas
Runge, Andrew S. Hughesville Schulz, Reuben Z. Browntown, Minn Schulze, Daniel H. Grit, Texas Schulze, Wesley O. Grit, Texas Schmidt, Harold S. F. Rosebud Schwaninger, Benjamin Hallam, Neb Schwiebert, Laura M. Victor, Iowa Steim, Armin C. Augusta Steinmann, Edwin G. Mason, Texas Steinmann, William H. Mason, Texas Sung, Tioa yin. Kiukiang, China Tang, William, Tze-King Kiukiang, China Tsai, Tien-yiu, Albert. Shushung, China Tuan, King Ping, Norman Hankow, China Unverzagt, Erwin H. Sterling, Neb Wagner, Carl F. Sterling, Neb Wallenbrock, Eleanor M. St. Charles Wehrmann, Leona R. Hawk Point Wendt, William R. Brookshire, Texas Werner, Walter H. Adams, Neb
Runge, Andrew S. Hughesville Schulz, Reuben Z. Browntown, Minn Schulze, Daniel H. Grit, Texas Schulze, Wesley O. Grit, Texas Schmidt, Harold S. F. Rosebud Schwaninger, Benjamin. Hallam, Neb Schwiebert, Laura M. Victor, Iowa Siem, Armin C. Augusta Steinmann, Edwin G. Mason, Texas Steinmann, William H. Mason, Texas Steinmann, William H. Mason, Texas Sung, Tioa yin. Kiukiang, China Tang, William, Tze-King Kiukiang, China Tang, William, Tze-King Shushung, China Tuan, King Ping, Norman Hankow, China Unverzagt, Erwin H. Sterling, Neb Wagner, Carl F. Sterling, Neb Wallenbrock, Eleanor M. St. Charles Wehrmann, Leona R. Hawk Point Wendt, William R. Brookshire, Texas

Moherly

DEPARTMENT OF ORATORY

SENIORS

*Beard, D. Evelyn

Beard, D. Evelyn			
*Diekroeger, Edmee DWright City			
*Johannaber, Clara AWarrenton			
JUNIORS			
*Bartholomaeus, Kathleen E			
*Hackman, Rose MColumbus, Neb			
*Hollmann, Alma C. K			
*Painter, Lydia MWright City			
*Schowengerdt, Margaret CWarrenton			
*Seibold, Elsie EPapillion, Neb			
UNCLASSIFIED			
*Aydelott, Ima Jewel			
Becker, Florence			
Bengtson, William HCibolo, Texas			
*Bierbaum, Fernita FAlton, Ill			
*Bothe, EdnaWarrenton			
Brandt, Lawrence HVictor, Iowa			
*Brandt, Truman LVictor, Iowa			
*Buschmann, Dorothy			
*Buthmann, John CBazine, Kan			
Case, Aileen MarjorieWright City			
Diehr, Charles HWentzville			
Diekroeger, Berenice EWright City			
Diercks, Louis HPeoria, Ill			
Eisenberg, Emma Louise			
Ehmke, August, JrSan Jose, Ill			
Engelbrecht, Hedwig PBay			
*Essmann, Oscar CBland			
*Essmann, WalterBland			
Fase, Leta GPapillion, Neb			
*Freitag, Erna WMarthasville			
Frohardt, Anna EGranite City, Ill			
Ganzel, Ruby POtoe, Neb			

*Gebhardt, Frances K. Warrenton
Gisler, Ruth E. Warrenton
Gisler, Talitha Warrenton
*Hackman, Lydia M. Columbus, Neb
Halter, Millard M. De Soto
Hendershott, Eugene Warrenton
*Herrmann, Ruth M. Osceola, Neb
*Holden, Lorena Warrenton
Hornung, Herman O. Lexington, Texas
Huck, Clarence A. Warrenton
*Hukriede, Herbert Warrenton
Jacoby, Phillip W. Alton, III

*Jones, Ruby A
*Kettelkamp, Wesley EPeoria, Ill
Kettelkamp, Esther FPeoria, Ill
Kies, Theophilus T
Koeneke, Irene ASt. Louis
Lauer, MarthaOxford, Neb
Lotz, Jacob WBurlington, Iowa
Lindemeyer, Clarence AGerald
Mausehund, Henry WSt. Louis
McCune, Alice LeeJonesburg
*Means, Lillian M
Meier, Konrad KWarrenton
Miller, Charles EdwardShumway, Ill
Miller, Freda L
Miller, D. Herbert
*Moog, Estella CTrimble
*Morris, EugeniaWarrenton
Oesterreich, Dorothy
*Pergande, Aurelia PSan Jose, Ill
Pommerenke, Herbert H
Rapp, Spurgeon J
Roos, Henry E
Ross, Gladys M
Salzwedel, Anna
Schrantz, G. Werner
*Schroeder, Mary EllenWarrenton
Schwaninger, Lillian E
Schwiebert, Laura MVictor, Iowa
Spohrer, MyronWarrenton
Steinmann, Edwin G
*Steinmann, William H
Strehlmann, Benjamin GBland
Strehlmann, WalterBland
Sung, Tiao-yin
Tang, William, Tze-KingKlukiang, China
Thien, Esther V
Tsai, Tien-viu, AlbertShushung, China
*Wahl, Mary JeannetteWarrenton
*Wallenbrock, Eleanor MSt. Charles
*Wehrmann, LeonaHawk Point
Wehrmann, Milton AHawk Point
Weiffenbach, Milton W
Wendt, William RBrookshire, Texas
*Wessendorf, Roy EWarrenton
*Zerr, Margie MJonesburg

^{*}Private Pupils.

CONSERVATORY OF MUSIC

Piano

ARTIST'S COURSE

Gisler, Luella LWarrenton
Schmidt, Cordelia AFlucom
Schrantz, MarieWarrenton

TEACHER'S COURSE—SENIORS

Brandt, Charlotte M	Victor,	Iowa
Nieburg, Lucille M	Warre	enton
Schowengerdt, Margaret C	\dots Warre	enton

JUNIORS

Aston, Helen MJonesburg
Gisler, TalithaWarrenton
Kratzer, Marie EJamestown
Musselmann, Freda

UNCLASSIFIED

Addicks, Eunice MWarrenton
Bebermeyer, Lillian
Becker, Florence M
Bernhagen Irene LBoelus, Neb
Bierbaum, Ferneta FAlton, Ill
Boehmer, Edna STruxton
Brandt, Lawrence HVictor, Iowa
Cope, ElsieWarrenton
Delventhal, Mary LeonWarrenton
Dillay, OllieWarrenton
Essmann, WalterBland
Frazey, Hollis EArbela
Freitag, Erna W
Freye, Dorothy EMartell, Neb
Frohardt, Anna EGranite City, Ill
Ganzel, Ruby POtoe, Neb
Haferkamp, EstherDefiance
Helmers, CorneliaWarrenton
Hendershott, DoranWarrenton
Hendershott, HowardWarrenton
Hessel, Anna GKearney
Hildenbrandt, Ruth MClay Center, Kan
Hoecker, KathleenWarrenton
Hohn, Max TWarrenton
Holt, LillianWarrenton
Johannaber, Emma AWarrenton
Juergensmeyer, Irvin KNew Truxton
Kattner, Mrs. Albert SRiesel, Texas

Kettelkamp, Esther FPeoria, Ill
Koenig, Beatrice RNew Florence
Kruse, Esther EBoelus, Neb
Lauer, MarthaOxford, Neb
Linnert, Clement WWarrenton
Linnert, Winston HWarrenton
Meier, Konrad KWarrenton
McCune, Alice LeeJonesburg
Miller, Freda L
Mische, MildredWarrenton
Moeller, HermanEllis Grove, Ill
Moore, Francis ENew Florence
Muench, Elizabeth LMarthasville
Oesterreich, Dorothy
Pfeiffer, E. Robert
Rahn, Elsie W
Riemenschneider, Clara H
Salzwedel, DellaWarrenton
Schaaf, AlitaAugusta
Schmidt, HaroldForistell
Schnarre, Elnora W
Schnarre, Viola E
Schulze, Daniel HGrit, Texas
Schwiebert, Laura MVictor, Iowa
Seibold, Elsie EPapillion, Neb
Sneeden, Claudine IDetroit, Ill
Steinmann, William H
Thien, Esther VTea
Thurstin, Albert H
Unverzagt, Luella ESterling, Neb
Wagner, Carl FSterling, Neb
Wahl, Mary JeannetteWarrenton
Wegener, MollieWright City
†Wehrmann, Laura M
Wessendorf, Lillian MWarrenton
Wippermann, Carl W
Yeutter, EdwinEustis, Neb

†Deceased

Voice

TEACHER'S COURSE—SENIORS

Hessel, Anna	G	Kearney
Moog, Estella	C	Trimble

JUNIORS

Addicks, Eunice MWarren	ton
Seibold, Elsie EPapillion, I	Veb
Winter, Mrs. Edward HWarren	ton

UNCLASSIFIED

UNCLASSIFIED						
Bernhagen, Irene LBoelus, Neb						
Bierbaum, Ferneta FAlton, Ill						
Case, Aileen MWright City						
Diercks, Louis HPeoria, Ill						
Duncan, Lloyd LHawk Point						
Fricke, Paul GPapillion, Neb						
Friedli, Alfred						
Friedli, LenaWarrenton						
Gisler, Luella LWarrenton						
Hackmann, Rose MColumbus, Neb						
Juergensmeyer, Irvin KNew Truxton						
Kettelkamp, Esther FPeoria, Ill						
Kettelkamp, Wesley EPeoria, Ill						
Kruse, Esther EBoelus, Neb						
Mausehund, Henry WSt. Louis						
Meinershagen, EuniceWarrenton						
Musselmann, Freda						
Pommerenke, Herbert H						
Schwaninger, BenjaminHallam, Neb						
Schwaninger, Lillian EHallam, Neb						
Schwiebert, Laura MVictor, Iowa						
Steinmann, Edwin GMason, Texas						
Unverzagt, Erwin HSterling, Neb						
Wagner, Carl FSterling, Neb						
Violin						
• • • • • • • • • • • • • • • • • • • •						
Becker, Florence W						
Becker, Theodore HAddieville, Ill						
Diehr, Charles H						
Dyer, George ColemanWarrenton						
Eisenberg, John GWarrenton						
Engelbrecht, George POxford, Neb						
Gisler, Ruth EWarrenton						
Hofstetter, John CMulino, Ore						
McGee, RoyWarrenton						
Myers, Jesse WTroy						
Riemenschneider, Clara H						
Schmidt, Cordelia AFlucom						

Seeburger, Eric H.St. CharlesSpohrer, MyronWarrentonStaatz, HelenWarrentonStevenson, G. WesleyHamburgWegener, MollieWright City

Havighurst	Lawrence	D			Warrenton

Mandolin, Guitar, Ukelele

wanted and the state of the sta
Bremmer, LivingstonCarrier, Okla
Buess, AlmaBerger
Duncan, Lloyd L
Engelbrecht, Hedwig PBay
Ganzel, Ruby POtoe, Neb
Heinemann, Blanche EWarrenton
Helmers, Cornelia
Hendershott, Eugene
Herrmann, Ruth M
Holt, LillianWarrenton
Johannaber, Meta K
Kettelkamp, Benjamin HPana, Ill
Koenig, Beatrice RNew Florence
Klingenberg, George HWarrenton
Lauer, MarthaOxford, Neb
Morris, EugeniaWarrenton
Morsey, William LWarrenton
Musselmann, FredaClay Center, Kan
Nicholson, LoisWarrenton
Scheurer, Ida EAlton, Ill
Sneeden, Claudine IDetroit, Ill
Staatz, Wilbur DWarrenton
Unverzagt, Luella ESterling, Neb
Weiffenbach, Milton WWarrenton
Wyatt, LucilleJonesburg
With Buche
Cornet
Cornet
Cornet Kies, Theophilus TWarrenton
Cornet
Cornet Kies, Theophilus T
Cornet Kies, Theophilus T. Warrenton Moeller, Herman. Ellis Grove Ill Harmony I Aston, Helen M. Jonesburg Becker, Florence M. Papillion, Neb Kattner, Mrs. Albert S. Riesel, Texas Kratzer, Marie E. Jamestown
Cornet Kies, Theophilus T
Cornet Kies, Theophilus T. Warrenton Moeller, Herman. Ellis Grove Ill Harmony I Aston, Helen M. Jonesburg Becker, Florence M. Papillion, Neb Kattner, Mrs. Albert S. Riesel, Texas Kratzer, Marie E. Jamestown
Cornet Kies, Theophilus T. Warrenton Moeller, Herman. Ellis Grove Ill Harmony I Aston, Helen M. Jonesburg Becker, Florence M. Papillion, Neb Kattner, Mrs. Albert S. Riesel, Texas Kratzer, Marie E. Jamestown Musselmann, Freda Clay Center, Kan
Cornet Kies, Theophilus T. Warrenton Moeller, Herman. Ellis Grove Ill Harmony I Aston, Helen M. Jonesburg Becker, Florence M. Papillion, Neb Kattner, Mrs. Albert S. Riesel, Texas Kratzer, Marie E. Jamestown Musselmann, Freda Clay Center, Kan Ross, Gladys M. Sedalia
Cornet Kies, Theophilus T. Warrenton Moeller, Herman. Ellis Grove Ill Harmony I Aston, Helen M. Jonesburg Becker, Florence M. Papillion, Neb Kattner, Mrs. Albert S. Riesel, Texas Kratzer, Marie E. Jamestown Musselmann, Freda. Clay Center, Kan Ross, Gladys M. Sedalia Wahl, Mary Jeannette Warrenton Wessendorf, Lillian M. Warrenton
Cornet Kies, Theophilus T
Cornet Kies, Theophilus T. Warrenton Moeller, Herman. Ellis Grove Ill Harmony I Aston, Helen M. Jonesburg Becker, Florence M. Papillion, Neb Kattner, Mrs. Albert S. Riesel, Texas Kratzer, Marie E. Jamestown Musselmann, Freda. Clay Center, Kan Ross, Gladys M. Sedalia Wahl, Mary Jeannette Warrenton Wessendorf, Lillian M. Warrenton
Cornet Kies, Theophilus T
Cornet Kies, Theophilus T
Cornet Kies, Theophilus T. Warrenton Moeller, Herman. Ellis Grove Ill Harmony I Aston, Helen M. Jonesburg Becker, Florence M. Papillion, Neb Kattner, Mrs. Albert S. Riesel, Texas Kratzer, Marie E. Jamestown Musselmann, Freda Clay Center, Kan Ross, Gladys M. Sedalia Wahl, Mary Jeannette Warrenton Wessendorf, Lillian M. Warrenton Harmony II Brandt, Charlotte M. Victor, Iowa Moog, Estella C. Trimble Seibold, Elsie E. Papillion, Neb
Cornet Kies, Theophilus T
Cornet Kies, Theophilus T. Warrenton Moeller, Herman. Ellis Grove Ill Harmony I Aston, Helen M. Jonesburg Becker, Florence M. Papillion, Neb Kattner, Mrs. Albert S. Riesel, Texas Kratzer, Marie E. Jamestown Musselmann, Freda Clay Center, Kan Ross, Gladys M. Sedalia Wahl, Mary Jeannette Warrenton Wessendorf, Lillian M. Warrenton Harmony II Brandt, Charlotte M. Victor, Iowa Moog, Estella C. Trimble Seibold, Elsie E. Papillion, Neb
Cornet Kies, Theophilus T
Cornet Kies, Theophilus T

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Histor	w ∩f	JVI 11	sic

Brandt, Charlotte MVictor, Iowa
Kratzer, Marie EJamestown
Ross, Gladys MSedalia
Seibold, Elsie EPapillion, Neb

ART DEPARTMENT

Representation

Representation						
Beard, Jane Mayro						
Boehmer, Edna STruxton						
Brandt, Truman LVictor, Iowa						
Brandt, Lawrence HVictor, Iowa						
Bremmer, Livingston						
Buess, AlmaBerger						
Cullom, Ace JamesGore						
Frazey, Hollis EArbela						
Freye, Dorothy EMartell, Neb						
Gisler, Luella LWarrenton						
Jones, Ruby AHawk Point						
Karrenbrock, Webster FSt. Charles						
Linnert, Winston HWarrenton						
Miller, Charles EdwardShumway, Ill						
Meinershagen, EuniceWarrenton						
Moeller, HermanEllis Grove, Ill						
Morse, Wesley JWarrenton						
Niemeyer, Clara LHigh Hill						
Preul, Louis HHawk Point						
Schmidt, Harold S. FRosebud						
Wehrmann, Leona R						
†Wehrmann, Laura MHawk Point						

China Painting (Private Pupils)

Brandt, Charlotte MVictor, Iowa
Gerdemann, Alice EWarrenton
Hessel, Anna GKearney
Niemeyer, Clara LHigh Hill
Seibold, Elsie

Mechanical Drawing

Ehinke, August, Jr	San Jose, III
Gerdemann, Alice E	
Meyer, Melna C	St. Louis
Niemeyer, Clara L	High Hill
Wilson, Ruth E	Jonesburg

Elementary Drawing for Teachers

Diehr, Thelma
Gold, Margaret ElsieHigh Hill
Miller, LauraHigh Hill
Schulze, Edna B. CWarrenton
Wheeler, Blanche PHigh Hill
† Deceased.

SCHOOL OF BUSINESS

*Barbee, Grace
Becker, Florence M
Bockhorst, Ralph AWarrenton
Bothe, Edna
Brockfeld, Victor EWarrenton
Buescher, LillianWarrenton
Cullom, Ace JGore
Cullom, Earl K
Cullom, IdeneGore
Dickroeger, Bernice EWright City
Diekroeger, Edmee D
*Duncan, Lloyd L
*Ereiser, Dorothy M
†Fase, Leta G
Freitag, Erna WMarthasville
Heidel, J. Milton Benton, Miss
†Herrmann, Fern OEnterprise, Kan
Hessel, Anna G
*Hildenbrand, Ruth M
*Krutzman, Merle MWarrenton
Linnert, Clement W
Kleeman ,Albert
Mcans, Lillian MWarrenton
*Meine, Alvin W
Miller, Lucille I
Nieburg, Melvin W
Ockerhausen, Nettye LJonesburg
†Peitzmeyer, Freda
†Rahn, Elsie W
Riemeier, Nestor W
River, Raymond W
Salzwedel, Erwin WWarrenton
Scheurer, Ida EAlton, Ill
* † Schnadt, Melba C
*Schnarre, Elnora W
*†Schulze, Wilhelmine K
†Schmidt, Loretta ABerger
*Siem, Armin CAugusta
Sneeden, Claudine I
Tsai, Tien-yiu, AlbertShushung, China
*Wehrmann, Lawrence CMontgomery City
*Wehrmann, Milton R
Wild, Arthur EWarrenton
Yeutter, EdwinEustis, Neb
*Zerr, Margie MJonesburg

^{*}Bookkeeping and Stenography

[†] Stenography.

SUMMARY OF STUDENTS

DOMINITE OF		21 1 2 0		
College of Liberal Arts				
	Men	Women	Total	
Graduate Students	4		4	
Seniors	16	8	24	
Juniors	14	6	20	
Sophomores	17	9	26	
Freshmen	31	25	56	
Special	2		2 .	132
Academy				
Fourth Year	19	25	44	
Third Year	24	23	47	
Second Year	19	23	42	
First Year	13	33	46	179
Summer School 1920	24	58		82
School of Business		26		45
In Seminary Classes		9		59
Department of Oratory		50		87
Conservatory of Music		81		128
Art Department		21		3.4
111 Department Trittering				
Total	349	397		745
Duplicates		197		378
•				
Net Enrollment for the year 1920-	1921, 168	200		368
DISTRIBUTION BY STATES	AND FORE	IGN COUN	ITRIES	
Colorado 1	Nebraska			26
Illinois 22	Oklahoma		. .	. 1
Iowa 6	Oregon			2
Kansas 9	Texas			. 12
Michigan 1	China			. 8
Minnesota 1				
Mississippi 1	To	ta1		90
	_			
DISTRIBUTION OF MISSOUR	I STUDEN:	rs by co	UNTIES	
Chariton 1	Pettis			. 2
Clay 1	Randolph			. 2
Clinton 1	St. Charles	š		. 32
Franklin 2	St. Louis	City		. 7
Gasconade 17	Warren			152
J efferson 2				
Lafayette 4	Total fr	om Misso	uri	.278
Lincoln 23	Total fr	om other	states	
Moniteau 4	and co	untries		. 90
Montgomery 26				
Morgan 1	Total Enro	ollment 192	20-1921,	368

FACTS CONCERNING C. W. C. ALUMNI

In these days of questionnaires, statistics, summaries and graphs, it is interesting to study the Alumni List and see how many men and women have graduated from the college, what vocations in life they are following and where they are located. We do not claim that this study is perfect, nevertheless it gives a fairly correct story of one part of the product of the school's activity. This summary accounts for the graduates of both Central Wesleyan College and of the German College at Mt. Pleasant, Iowa.

The first class from C. W. C. was graduated in 1870. There were two graduates, both received the A. B. degree and both are living today: Rev. William Balcke, A. B. '70, long an honored minister of the St. Louis German Conference, now living as a retired minister in Pekin, Ill. He received the degree of D. D. from C. W. C. in 1914; and Prof. John H. Frick, A. B., '70, A.M. '73, who after fifty years of valuable and loyal service as professor in C. W. C., was retired with honors in 1920.

Number.--Men, 605; Women 256; Total 861; Deceased 85.

Diplomas.—In courses not leading to a collegiate degree, there were granted the following diplomas: Art 2; Oratory 13; Normal 57; Theology, 96; Music, 133.

Degrees, conferred by Central Wesleyan College: A. B. 382; B. S. 92; Ph. B. 47; B. L. 18; B. S. D. 9.

Graduate Degrees, conferred by Central Wesleyan College: A. M. 102; M. S. 25; B. D. 8.

Graduate Degrees, conferred upon our alumni by other schools: A. M. 17; M. S. 2; B. D. or S. T. B. 36; B. LL. 7; M. D. 35; D. D. S. 4; Ph. D. 16; B. Pd. 1; C. E. 1; E. E. 1; D. O. 1; D. C. 1

Honorary Degrees, conferred by Central Wesleyan College: A. M. 25; M. S. 3; Ph. D. 4; D. D. 40; LL. D. 2.

Honorary Degrees, conferred upon our alumni by other schools: Ph. D. 15; D. D. 10.

Vocations.—Our alumni are or were engaged in the following lines of useful service:

Ministry.—In German conferences of the Methodist Episcopal Church, 156. In English conferences, 67. In other churches, 10. Total, 233.

Missionaries.—In foreign fields, 13 In home fields, 4. Sunday School Association, 4. Deaconess, 1. Superintendent of Deaconess Work, 1. Total, 23.

Teaching.—Music, 37; Public School, 17; High School, 54; Principals, 27; Superintendents, 5; College or University Teachers, 61; College Presidents, 5. Total 206.

Other Callings.—Business, 87; Farming, 31; Medicine, 33; Dentistry, 4; Law, 26; Journalism, 11; Politics, 2; Bench, 2; Students, 43; National Service, 3; Housewives, 144; Nurses, 2; At Home, 5; Government Service, 4; Librarian, 1; Electrical Engineer, 1; Chiropractor, 1; Surveyors, 2; Congressman, 1. Total, 403.

Location.—The Alumni are living in 39 of our states and territories, and in 9 foreign countries as follows: Missouri, 275; Illinois, 163; Kansas, 63; Iowa, 49; Nebraska, 49; Minnesota, 35; California, 31; Ohio, 17; Texas, 15; Oklahoma, 16; Oregon, 10; Washington, 10; Massachusetts, 10; Colorado, 12; Wisconsin, 8; Arkansas, 7; New York, 10; Michigan, 5; Virginia, 3; Maryland, 2; Montana, 4; New Jersey, 5; Louisiana, 3; South Dakota, 4; Connecticut, 3; Idaho, 1; District of Columbia, 3; Mississippi, 2; North Dakota, 3; Hawaii, 2; Wyoming, 1; Arizona, 2; Alaska, Florida, Georgia, Indiana, Kentucky and New Mexico each 1; China, 7; India, 2; Philippines, 2; Chile, 2; Switzerland, 2; Africa, 1; Germany, 1; Canada, 1; Japan, 1; location unknown, 22. Total 861.

During the past years delightful college banquets and reunions of former students were held in Woodbine, Kans., Kansas City, St. Louis, Warrenton and Jamestown, Mo., Evanston, and Nokomis, Ill., Boston, Mass., and Lincoln, Neb. Usually some college representative was present to give a note of cheer and to report on the progress of the financial campaign. It would be well to have annual meetings of former students of both schools in any community where a dozen or more are to be found. There are C. W. C. Clubs at the University of Missouri, at Boston University and at Northwestern University.

The revised charter of Central Wesleyan College provides for the election of three Trustees by the Alumni of the College from their ranks. The Alumni Trustees at present are: Judge O. A. Knehans, Ph. B., '02, Cape Girardeau, Mo.; Dr. Wm. Frick, B. S. '79, Kansas City, Mo., and Atty. Paul H. Ditzen, Ph. B. '08 of Kansas City, Kans. The annual meeting of the alumni Association will be held at Warrenton, Tuesday, June 7, at 6; 30 p. m.

The officers of the Association are: President, Prof. Ira N. Chiles, Warrenton, Mo.; Vice-President, Rev. F. W. Wahl, St. Louis, Mo.; Secretary, Prof. Alfred Friedli, Warrenton, Mo.; Treasurer, Prof. John H. Frick, Warrenton, Mo.

Central Wesleyan Alumni

Abbreviations.—The following abbreviations are used in the Alumni Record: Conf., for conference; St. L. & for St. Louis German; W. G. for West German; (G. C.) for German College; Min. for Minister, etc. An asterisk (*) designates those who have died.

Addicks, Dorothea E., A. B. '16, Teacher, High SchoolManito, III *Addicks, Geo. B., A. B. '75, A. M. '78, D. D. (Ger. Wallace Col.) President Central Wesleyan College, Min. St. L. G. ConfWarrenton Addicks, Marie, Mus. '94, Mrs. Marie KramerWarrenton Addicks, Raymond C., A. B. '11, Business
Aydelott, John H. A.B. 15. Instructor, M. S. U
*Baab, Emil, A.B. '84, A.M. '87, Min. Calif. G. Conf., Los Angeles, Calif *Baab, William G. A. B. '85, A. M. '88, Min. N. G. Conf

Balcke, William, A. B. '70, A. M. '73, D. D. '14, Retired Min. St. L. G. Conf 342 Buena Vista Ave., Pekin, Ill Barkemeyer, Carrie Mus. '97, Red Cross Nurse, A. E. F France Bartens, Henry, M.D., A.M. (hon.) '88, Physician Bartholomaeus, Kathleen E., Mus. '19, Student, C. W. C Warrenton Bartholomaeus, Meiner, Mus. '15, Business Warrenton Bart, F. O., D. D. '20, Min. N-W G. C., Field Sec. Bethesda Hosp.,
Bartholomaeus, Kathleen E., Mus. '19, Student, C. W. CWarrenton Bartholomaeus, Meiner, Mus. '15, BusinessWarrenton Barz, F. O., D. D. '20, Min. N-W G. C., Field Sec. Bethesda Hosp.,
Baur, Diana E., Mus. '20, Teacher McKittrick, Mo
Bauer, Karl, Theol. '92, Lutheran Min., 1416 Lafayette St., Alameda, Cal Bauer, Ulrich, Normal '85, Business
Baumann, Edward E., B. S. '09, Teacher
Beare, Isaac, B. S. '87, M. S. '90, Business
Bebermeyer, H. J., A. B. '90, A. M. '93, EditorGranite Falls, Minn Beck, Edward, A. B. '06, B. D. (Drew) '09, A. M. (Columbia) '12, Examiner in Psychology, U. S. A.,Ft. Oglethorpe, Ga Beck, Geo. W., Theol. (G.C.) '88, Retired Min. W. G. Conf,
University Place Neh
Beck, Paul H., A. B. '12, A. M. Univ. of Chicago '16, Teacher H. S. 210 S. Taylor Ave., Oak Park, Ill Beck, Theophilus, A. B. '11, Teacher, Casilla 89Concepcion, Chile
Beck, Theophilus, A. B. '11, Teacher, Casilla 89Concepcion, Chile Becker, Anna, Mus. '09, Teacher
beger, Mervin, A. B. 15, Min. Cen. 11. Contbonneid, 111
*Behle, Charles, Theol. '76, Min. W. G. ConfSalina, Kan Behrens, J. C., Ph. B. (G.C.) '02, Min. Iowa ConfNew London, Iowa
Beimfohr, O. H., A. B. '96, B. D. (Garrett) '98, BusinessPekin, Ill Bekeschus, Paul C., A. B. '19, Min. W. G. Conf., Student, Boston U
*Bernreuter, George, A. B. '88, A. M. '91, B. D. (Boston) '92, Min. Rock River Conf
Bernreuter, Walter, B. S. '06, A. B. (Univ. of Ill.) '10Mt. Olive, Ill Bernstorf, Frank A., A. B. '96, Ph. D. (Univ. of Chicago), Prof.
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(I. W. U.) '10, Min. W. G. Conf
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Bleeker, Lillie, Mus. '94, Mrs. L. E. KettelkampPeoria, Ill Bluhm, Lillian M., B. S. D. '07, Mrs. Ernest SelkenSmithton, Mo
Min. N. G. Conf
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Bohnemeyer, Emma, Mus. '06

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Bothe, Aug. C., A. B. '89, A. M. '92, M. D., Physician
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Buddenberg, Rahl S., B.S. '11, Farmer
Buehler, Ernest M., A.B. '16, Min. Des Moines Conf Yale, Ia Buehler, Ezra C., A.B. '20, Student N. W. U Evanston, Ill
Bueltemann, August, Theol. '83, Min. St. L. G. Conf., Hartsburg. Ill Bueltemann, Violia E., Or. '12, Mrs. Paul M. Cook Hooker, Okla Buschmann, Esther C., A. B. '18, Teacher High School Bethany, Mo Busiek, George H., Normal '79, M. S. (hon.) '94, Farmer, Farmington, Mo *Busiek, Louis, B. S. '92, M. S. '95, Principal Schools Belleville, Ill Busiek, Vera A., A. B. '02, A. M. '12, (Boston U.), Mrs. Charles Schuettler
Futhmann, Henry, A. B. '93, Sec'y to Congressman T. W Hukriede
Evanston, Ill
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of Mich., 532 Packard......Ann Arbor, Mich Havighurst, Henry S., A.B. (G.C.) '89, M.D., Physician..... Monroe and Superior Sts., Toledo, O Hedler, Charles, A.M. (hon.) '80, Ret. Min., Chicago G. Conf..... Hehner, Edw. S., A.B. '94, Theol. '98, Min. Iowa Conf... Eddyville, Iowa Hehner, J. P., B.S. (G.C.) '86, Theol., A.B. '90, A.M. '93, Min, Iowa Meth. Univ. Dallas, Texas Hemke, Paul E., A.B. '09, A.M. (U. of Chic.) '17, Instructor U. S. Naval Academy Annapolis, Md Henning, Oscar A., Theol. '11, A.B. '13, A.M. '15, Teacher High School Rolla, Mo School Rolla, Mo
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Lingayen, Pangasinan Prov. P. I
Hermann, Math., Theol. (G.C.) '93, Min. W. G. Conf. Lincoln, Neb
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..... Overland, Mo

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Johannaber, Chas. F., A. B. '12, S.T.B. (Boston), President William
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Kettelkamp, Oscar F., A. B. '17, Min. W. G. ConfR. R., Smithton, Mo
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Billings, Mont
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